Campus shortcuts A—Z

Subversive tactics

by Maureen McGee and E.A. O'Hara

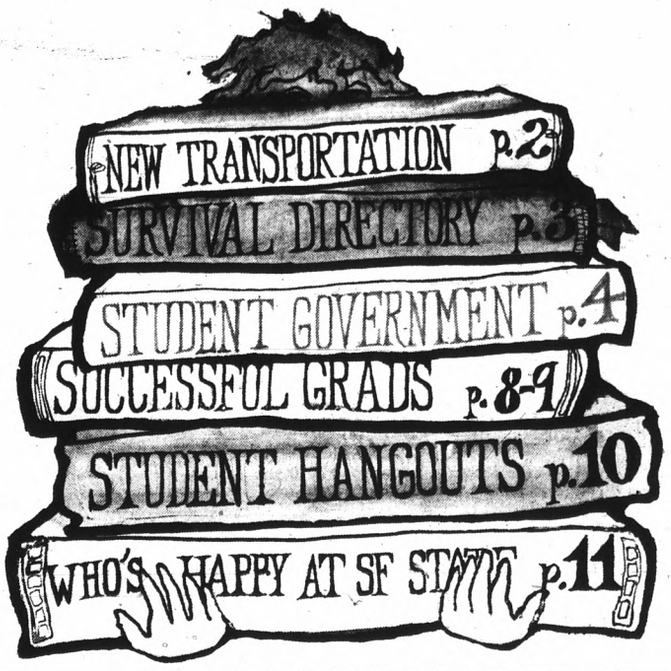
dmit it. You thought that getting into these hallowed halls of higher education was your biggest orry. Well, now you're in and your rries have probably just begun. Still, good to know that alternate sesters, such as summer, can be skipped. w, once you've finally completed a mester's work, you can go earn some oney, take a trip, start a family, atever. As long as you re-enroll the xt semester, readmittance will not be a oblem.

ooks you may never read, but are asked to buy, take a big chunk out of the student budget. While buying or not buying that $20 paperback is a decision of conscience between you and your skeptical nature, the pain of buying textbooks can be eased by these three simple steps: buy early, before or at the semester's start — used copies, which can save you half the cost, go fast; buy in the early morning or the late afternoon when lines are shorter; bring cash and save a long wait at the check-clearance stand.

There are alternatives to the Student Union's bookstore: the Second Front on 19th Avenue can't promise shorter lines, but it has a wider selection of books. And don't forget using the library on campus or at city branches is a far cheaper way to read that expensive novel required for English Lit.

Caffeine lovers are a demanding die-hard breed. Informed coffee addicts swear by the quality brew available at the Rising Spirits Coffee House, an extension of the Ecumenical House religious center situated in a large, white house on the corner of 19th and Holloway. The place offers a variety of foreign coffees and teas, as well as excellent pastries from Eppler Bakery and a comfortable place for conversation. Cheap prices and an 8:30 a.m. opening add to the house's appeal. The cafe also holds evening gatherings for poetry readings or music sessions.

See SUBVERSIVE, page 11.



San Francisco State PHOENIX

olume 28, No. 1 | *San Francisco's Award-Winning Student Newspaper* | **Thursday, September 3, 1981**

INSIDE

WITH A $37,000 FIX FROM the university, SF State's bookstore is getting a new lease on life.
CITY . . . . . See page 3.

FACED WITH POLITICAL maneuvers in Sacramento, the Peace and Freedom Party is struggling for its survival.
METRO . . . . . See page 5.

THE AIR TRAFFIC CONtrollers' Battle of the Summer of '81 rages. A memo from the President and a Phoenix response.
OPINION . . . . . See page 5.

WHO SAYS THE "QUEEN of Disco" doesn't still put on a dynamite? Donna Summer comes to town and the Phoenix is there.
ARTS . . . . . See page 12.

THE YOUNG TURKS OF SF's sports p.r. have arrived! John Cannon and Matt Fischer re cranking up the Giants' publicity machine.
SPORTS . . . . . See page 13.

AS WE ALL HEAD OFF INo a new year, the Phoenix takes a ook into the rear-view mirror of ife at SF State.
BACKWORDS . . . . . See page 14.

Phoenix photo/Jan Gauthier

Sitting Room Only in Tuesday's Problem Center line.

Refugees file tuition suit

Four refugees admitted to SF State for the fall semester have joined with other California residents in a law suit challenging a state statute that prevents refugees from paying the lower state-resident fee.

The suit could affect as many as 2,000 refugees that want to attend California universities, says Robert Rubin, an attorney with the San Francisco Lawyer's Committee for Urban Affairs, who is representing the refugees.

"It is impossible to tell how many refugees never apply to college because of the high cost," Rubin said.

The class action suit, filed in San Francisco Superior Court, disputes a section of the California Education Code that classifies refugees as non-residents, even after they have lived in the state more than a year.

Permanent residents can claim resident status after they have lived in California for a year. Resident fees are $133 a semester; non-resident tuition is an additional $1,417.50 a semester.

The refugees — Nhieu Cong Nguyen, Thu Pham, Nga Nguyen and Anna Trubnikova — have all said they cannot afford to attend school if required to pay the tuition. Trubnikova emigrated from the Soviet Union. The other three are from Vietnam.

All four have applied for permanent resident status with the U.S. Immigration and Naturalization Service, but the INS has yet to act on their applications. Nga and Trubnikova applied to INS in December 1980, Nhieu in January 1981 and Thu in March 1981.

Ninety-eight percent of all refugees eventually receive permanent resident status, according to an INS spokesman.

Two others, also part of the suit, are Son Pham, another Vietnamese refugee who has been admitted by Skyline College, and Pamela Von Wiegland, a resident of San Francisco who said she is concerned about the educational opportunities for refugees.

The Chancellor and the Board of Trustees of the state university system, the community college system and the presidents of SF State and Skyline College are named as defendants.

The suit charges that the statute is unconstitutional under the equal protection law, which says that all state residents must have equal treatment, and the supremacy clause, which says that only the federal government can deal with matters of immigration law.

Foreign-born residents are classified as refugees if they are fleeing from religious or political persecution in their own country. Refugees are usually allowed to stay indefinitely in the state.

Last year, a statute giving refugees resident status for the purpose of tuition was allowed to lapse.

The Iranian crisis and the problems associated with Cuban refugees made legislators less sensitive to refugee rights, Rubin said.

Fee hikes — fewer students?

by Karen Argonza

Admissions of out-of-state and foreign students at SF State may have dropped due to the 31 percent increase in nonresident tuition put into effect this semester, according to university officials.

Students throughout the CSUC system face increases in nonresident tuition, student fees and late registration costs which were approved by the Board of Trustees in an effort to cover a cut in state funding for fiscal 1981-82. The approval took place during a board meeting held in early June at SF State.

This year's funding from the state is $10 million less than the $930 million alloted for fiscal 1980-81. The 31 percent tuition increase and the rise in student fees and late registration costs will produce $6.7 million a year, according to director of University Relations, Don Scoble.

SF State students from outside California paid $72 per unit last semester, or $1,080 in tuition for 15 or more units. Nonresidents now pay $94.50 per unit, or $1,417.50 maximum tuition. The $120 in student fees, required of both residents and nonresidents, has been increased to $133. Late registration fees have risen from $5 to $20.

In addition to these increases, which amount to $6.7 million, cuts of $3.3 million are expected in selected programs and services throughout the CSUC system.

Scoble said he was unable to give specific details on how those cuts would effect SF State. He also said it will probably mean small reductions in staff and faculty, traveling expenses and funding for new equipment.

Trustees officially approved the increases in June, but SF State officials were notified of the proposed changes in April. Therefore, the increases were listed in the Fall 1981 schedule of classes and in CAR registration forms distributed in late May.

Although no other significant action on the 1981-82 budget was taken by the trustees in June, the board discussed gloomy projections about next year's finances, said John Richards, senior analyst at the chancellor's office in Long Beach.

The board, he said, decided to increase student fees an additional $16.60 per student beginning January 1982 as a result of limited money from the state.

Richards said there would almost certainly be major budget reductions in the university system next year and current budget proposals would leave the system with so little money that it would have to increase fees and tuitions or reduce the

See TUITION, page 2.

Dumke's years of controversy

by Joan Smith

After 20 years of stormy relations with faculty, Glenn S. Dumke is retiring as chancellor of the California State University and Colleges.

Dumke gave the Board of Trustees nearly a year to replace him when he submitted his letter of resignation in June. He said he would retire in May, 1982, when his 65th birthday will coincide with his 20th anniversary as chancellor.

SF State faculty led the opposition to Dumke's 1962 appointment when the trustees refused to include faculty in the hiring process.

In response to faculty demands, Dumke created the statewide Academic Senate in the early 1960s, but gave it only an advisory role in academic and personnel matters.

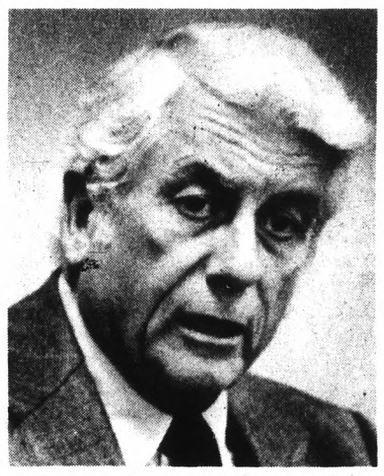
Issues over which Dumke has clashed with the senate include the use of a quarter system, which Dumke and the trustees favored, and employee disciplinary and grievance procedures. Dumke opposed open personnel hearings, the right of an employee to retain counsel or subpoena witnesses and the right of part-time employees to file grievances. CSUC faculty eventually won these rights in spite of Dumke's and the trustees' opposition.

In the fall of 1980, the United Professors of California, one of two unions competing to represent SF State faculty as a collective bargaining agent, called for Dumke's resignation. UPC accused Dumke of trying to preempt the collective bargaining process.

Last year, for instance, Dumke enacted post-tenure review for all faculty members. The review has no clear purpose, says Bob Cherny, a member of the union policy committee and professor of labor studies at SF State. "The provost gave a speech in which he mentioned possible layoffs and program cutbacks," said Cherny. "No one knows yet how the review will be used."

The faculty appealed the issue to the Public Employment Relations Board which ruled that although post-tenure review should be subject to collective bargaining, the chancellor is free to carry it out until a bargaining agent is chosen.

Dumke tried to link a proposal for a new salary schedule based on merit rather than on seniority to post-tenure review. With some prodding from Willie Brown, the legislature came to the faculty's rescue. Last June's budget contained a UPC-drafted clause saying that the money could not be used to pay salaries under a new schedule, unless it was set up through collective bargaining.



Glenn S. Dumke, retiring chancellor.

"The chancellor is opposed to the concept of collective bargaining in which faculty members would sit across the table from the administration as equals. Dumke and the Board of Trustees want the final word," said Cherny.

Charles Davis, press officer in the chancellor's office, says UPC opposition had nothing to do with Dumke's decision. "In my opinion, no responsible person would connect that incident with the chancellor's decision to retire," said Davis.

Cherny concurred. "My own sense is that (Dumke) has proven himself almost immune to faculty pressure and that he is doing this with as little regard for faculty opinion as he has done everything else."

Whether the faculty will have any more to say about Dumke's replacement than it did about his selection is an open question. Faculty members seem pessimistic.

"I would expect them to form a committee which would include a few faculty members, though certainly faculty would form a small minority," said Eldon Modisette of the history department. Modisette was a member of the committee set up in 1973 to select SF

See DUMKE, page 4.

CSUC defines sex harassment

by Michael McCall

An executive order outlining what constitutes sexual harassment has been released by Chancellor Glenn Dumke to all California State University and College campuses.

The order says that the CSUC system "is concerned and will take action to eliminate sexual harassment," and that sexual harassment is subject to disciplinary action. Each campus has been directed to appoint specific staff members to be responsible for receiving complaints and to publicize the names and titles of those persons.

At SF State, Judith Gappa, associate provost for faculty affairs, will be responsible for receiving complaints of faculty members. Henry Gardner, associate provost for student services, will be responsible for the complaints of students.

After a complaint is made, the administration "will make a decision depending on what the complaint is and what the person wants," Gappa said.

The first sexual harassment case in SF State history took place during the spring 1981 semester. Finis Dew, an associate professor of counseling, was found guilty of unprofessional conduct by a panel of three faculty members in the case. Dew was suspended without pay for the fall semester and was issued a letter of reprimand by Dumke.

The order defines sexual harassment as sexual advances, requests for sexual favors and other verbal or physical conduct of a sexual nature directed toward an employee, student or applicant.

Other conduct considered as sexual harassment by the order includes:

- demanding sexual favors as a condition of appointment, employment, admission or academic evaluation;
- using the reaction to sexual advances as a basis for a personnel decision or an academic evaluation affecting an individual;
- making sexual advances that interfere with an employee's or student's work, or creating an adverse work or learning environment.

The grievance and disciplinary procedure used in the Dew case will continue as the procedure for resolving complaints. The procedure, established by the chancellor's office for all CSUC campuses, includes an investigation by an administrative officer who then makes a recommendation to the school's president.

The president could accept or reject the recommendation. When the president decides on an appropriate sanction, the accused person could accept the decision without admitting guilt. Or, the person could ask for a state personnel board hearing or a disciplinary hearing on campus.

Weights fted on campus

by Theresa Goffredo

More than $1,200 in athletic equipent was stolen from the Physical ducation Department, and an stimated $2,000 to $3,000 was removed om change machines in two separate urglaries at SF State.

Three olympic bars, several dumbbells d some new equipment were taken m the weight room. Because of the ts, the weight room will be open only classes and not for recreational use, d Jeane Perry, department chairman. Plans for tightening secruity in the ht room include affixing metal bars e double doors, replacing the win- locks and making a special door y, Perry said. Only approved person- will be able to enter the room.

No signs of forced entry were found. rry said the person who broke into the om probably had a key. The theft ocred in early August.

This is the second time this summer at the weight room has been burglarizd, said Sgt. Nick Bennett of the Departent of Public Safety. During the first reak-in, which occurred in mid-June, e thieves ran off when they were covered. The weight room has always n a security problem, Bennett added. Perry said that one-fourth of the pment has been replaced, and she is ing that all the equipment will be aced before classes begin this week. e said her biggest concern now is to ure the building.

The change machines at SF State will be secured with an armor plate ause of the rash of summer burglaries which machines were broken and the nge stolen, said Dan Cornthwaite, istant director of the Student Union. All the machines on campus, except one in the New Administration ilding, have been burglarized. Cornwaite said that plant operations

ee BURGLARY, page 4.

ORIGINAL DEFECTIVE

New bus service

Marin to campus in 23 minutes

by Adriana Dechi

Students commuting from Marin County to SF State have it easy this year. Golden Gate Transit has provided a new, more direct route to SF State — Route 66.

Marin commuters can take their normal Golden Gate Transit buses to the Golden Gate Bridge toll booth, and then transfer to Route 66, which will take them to SF State in 23 minutes.

Designed mainly to serve commuters, Route 66 leaves the bridge every half hour between 7:30 a.m. and 9 a.m. In the afternoon, buses leave SF State at 3:45 p.m. and 4:15 p.m. Buses stop at 19th and Holloway avenues.

In past years, students commuting from Marin transferred to Muni's Number 28 at the toll bridge. Number 28, though, takes 45 minutes to get to SF State, because it makes so many stops along 19th Avenue. Route 66 will make less stops and take half the time.

Students transferring to the Muni will no longer have to pay an extra 50 cents. All they need is a transfer.

Route 66 is an experimental route, and its popularity will determine whether it will be permanent. The time schedule is also being tested.

As far as inner city travel is concerned, there are no major changes in routes and scheduling yet. The metro M-car stops in front of the campus at 19th and Holloway avenues, and leaves every ten minutes. It probably is the most direct route downtown, cutting through the tunnel and down Market Street.

At the West Portal tunnel it connects with the J-car, which takes riders through the ouyter Mission, the Castro area and Diamond Heights. The N-car travels through the Sunset and back up to the UC Medical Center before it continues downtown.

The number 72 busline also travels to the Haight-Ashbury area, but goes by way of Noriega Street. It runs less often and stops at Stonestown. The number 71 is an express route that travels the same streets as the 72 and runs between 9 a.m. and 6 p.m.

Serving the outer Sunset and Richmond areas is the Number 18, which travels down Sloat Avenue to the Great Highway and back up to Geary.

Riders in the Mission and Glen Park may take the Number 26 bus, though the ride is slow, since the buses wind through many neighborhoods.

Most buses and metro cars run every 10 minutes during the day, while the metro cars run more frequently than the buses in the evening

Muni officials are proposing route changes which will shorten routes, making them faster and more direct. Hearings will be held in November, so these changes will probably not affect students this semester.

Sam Trans' 3B line connects Peninsula riders with SF State. Riders may transfer to it from routes as far as Palo Alto. It stops in front of the residence halls and at Joseph Magnin's at Stonestown. The basic fare is 25 cents and increases with distance.

For commuters from the East Bay, Bart is the best bet. It is fast and runs late, usually until midnight. For those individuals who are impatient, trains run every two to three minutes.

Muni's Number 91 shuttles students from the Balboa Park Station to 19th and Holloway avenues. The M-car and Muni's 26 and 28 also run to State.

There are no student discounts, however there is a discount card for the handicapped. It costs 60 cents and is good for $6 of rides. These cards can be purchased in such banks as Wells Fargo, Hibernia and Crocker.

During non-commute hours, bikes are allowed on the trains. Bike permits, available at every station, are required. In every station, racks and lockers are also at your fingertips.

For those with BART-a-phobia, AC transit is an alternative, though a slow one.'

Another drawback to it is that the only stop it makes in San Francisco is at the bus terminal at 1st and Mission streets. After two or three transfers, students will eventually make it to school.

Improvements set for bookstore

Continued from page 1.

The many rows of shelving that used to display the Franciscan Shop's books were, according to a bookstore official, poorly designed and highly unsafe. The $37,000 of shelving bought this summer comes as welcomed relief, he said, as the bookstore was "living on borrowed time."

Michael O'Leary, bookstore general manager, said the entire textbook department received new shelving. The final cost of the job may be as high as $100,000.

"It was getting pretty hairy for a while with the old shelves. I'm glad to see them go," said O'Leary. "The new shelving is much better. The stuff we had before was totally unsafe. We loaded it only because we had to, but it wasn't capable of holding all those books safely."

While the new shelving makes the bookstore safe again, O'Leary said it doesn't solve all of the problems.

The changes in the textbook department are just part of a total revamping of the whole bookstore to overcome the lack of space, he said.

O'Leary has asked the Student Union Governing Board for 4,000 square feet of new space for shipping and receiving. The board has offered only 2,200 square feet.

O'Leary said the extra space is needed so the store can buy books and other items in larger quantities and therefore at lower prices.

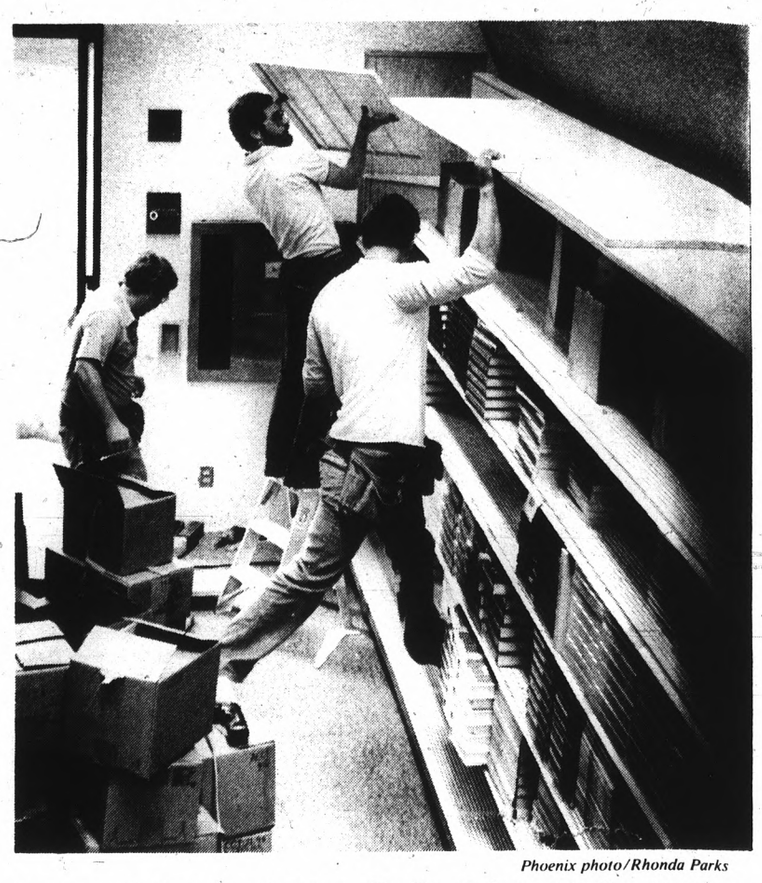
"You get a much better deal if you buy in large amounts, but you can't sell it all in one day. You need some place to store it for the rest of the semester," he said.

But O'Leary said, the administrators who make decisions on granting the store more space only see the store when it's empty.

"People come down here and say 'It's big enough' but they don't look at it during the peak times--at the beginning of each semester. They should see this place during that short period of time when we are really packed in here."

O'Leary also sees other areas where the bookstore could be improved. "We're well on our way to computerizing the stock and inventory system, as well as replacing all the cash registers," he said.

These improvements, O'Leary said, will increase the volume and efficiency. "If we can do that we won't have to raise prices, and some prices can be lowered. At best, textbook prices will have to remain the same, but prices of other items can be lowered."



Phoenix photo/Rhonda Parks

Much-needed new shelving finally arrives at the campus bookstore.

Out-of-state student tuition hike

Continued from page 1.

quality of its programs.

"We're left with those two options, and we don't think reducing the quality of programs is what students want," he said.

An additional increase of student fees in January will mean an extra hike in nonresident tuition costs, which now, after June's action, are among the highest of Western state universities.

At present, an out-of-state student in the CSUC system pays $3,101 a year, including student fees and tuition. Nonresidents at Arizona State University pay $2,950. At Washington State, the charge is $3,048, and at the University of Nevada, Las Vegas, also a state-funded college, the tab is only $2,900. It appears that only Oregon State University's out-of-state tuition — $3,753 — is higher than the CSUC system's. State-funded universities in New Mexico and Colorado could not be contacted.

Scoble said until the final census of nonresident students is completed, possibly in four weeks, it is too early to speculate on the effect the increase in fees and tuition has had on admissions of nonresident students.

According to figures from the campus' Institutional Research office, of SF State's 23,933 students last semester, 890 were foreign students, and 342 were from other states.

The increase of fees and tuition within the CSUC system is perhaps a reflection of rising college expenses occurring throughout the United States.

A recent survey conducted by the College Scholarship Service, the financial aid division of the College Board, a nonprofit organization representing many colleges across the nation, shows a record jump of nearly 15 percent for college expenses this year.

According to the survey, which has been taken each year since 1970 on 1160 four-year universities and colleges, total expenses — including tuition, fees, room and board, books and supplies, and transportation and personal expenses — will average $6,885 a year at private colleges and $3,873 a year at public schools.

Resident student costs at private colleges will increase 13 percent, an average of $803, while at public colleges, costs will rise 14 percent, an average of $464.

The survey reported tuition and fees alone will jump an average of 13 percent or $430 at private schools and 16 percent or$113at public schools.

Reporting the highest total cost of $12,030 was Bennington College, a small, highly competitive liberal arts school in Vermont, while the most expensive college in California, according to the study, is Stanford, with total expenses for the 1981-82 school year at $10,105, up 13.3 percent from the previous year.

The Foreign Service of the United States

America's diplomatic, consular, commercial, and overseas cultural and information service is seeking women and minority group members. The Department of State is strongly concerned about diversifying the Foreign Service and making it representative of the American population. American diplomats are serving their country in 230 missions throughout the world in administrative, consular, political, economic, commercial, and information /cultural functions. Salaries range from $17,169 to $34,806.

If you are interested in a challenging career, apply to take this year's exam. Application forms, which must be submitted by October 23, may be obtained by writing: FSO Recruitment Branch, Room 7000, U.S. Department of State, Box 9317 Rosslyn Station, Arlington, VA 22209.

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City within a city —a guide for survival

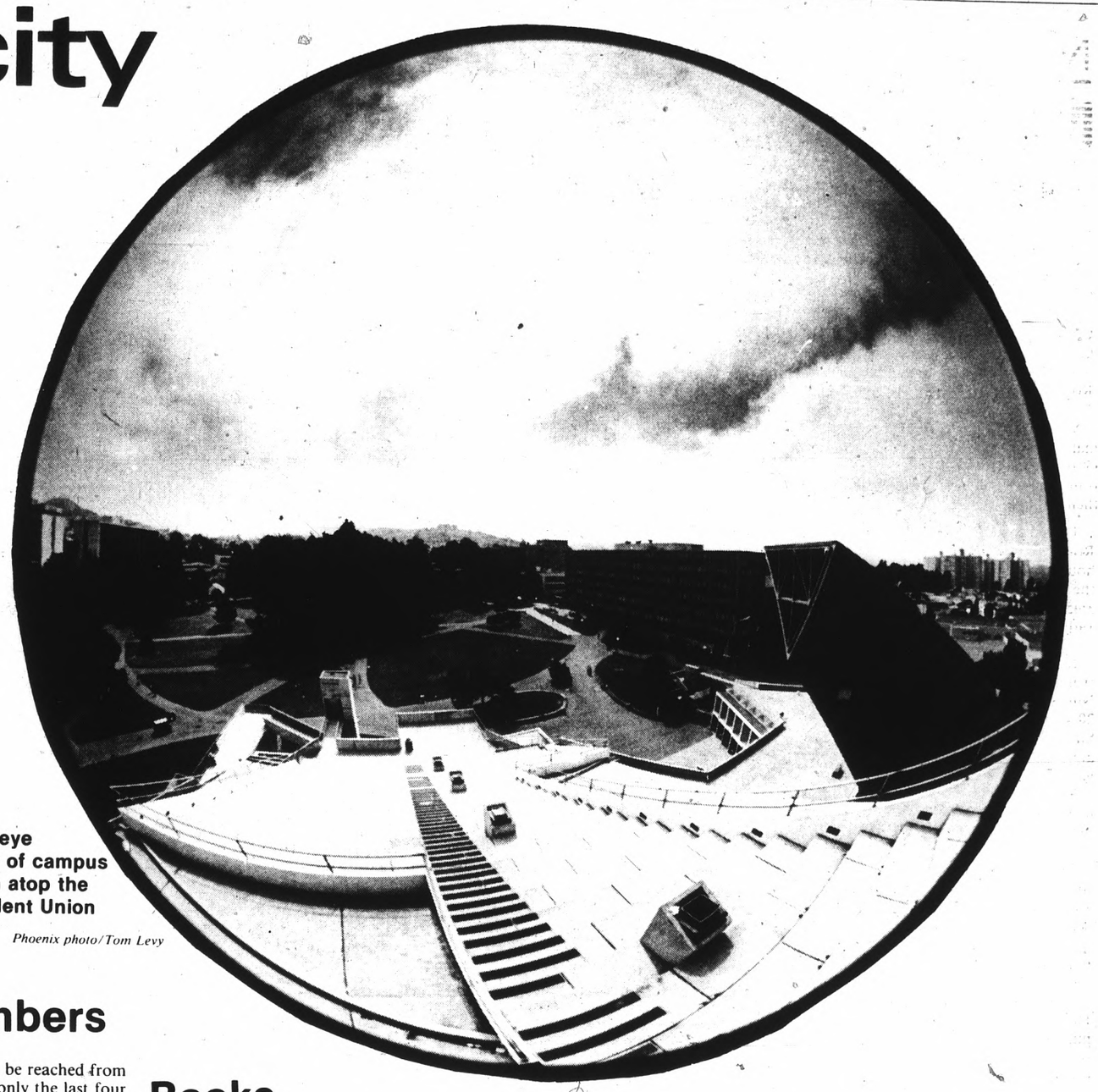
Finding one's way around a new city is largely a matter of reading the road signs and this is no less true at SF State, where a wide range of services are available if one takes the time to find them. The campus survival guide is a summary of all the basic road signs that you will need to direct you through the semester.

Boasting a population of about 25,000, this city within a city has its own police force, two newspapers, two theaters, a TV station, a radio station and a medical center.

Learning what's available now will save you time when you really need a specific service.

For those students who need a break from the rigors of academic life, there are many channels through which to relax. Pinball machines in the Student Union, poetry in the PC and volleyball in the gymnasium are only a few examples.

Welcome to SF State. Parts of the road may be rough, but by taking advantage of the many services available, one can have a much smoother journey.



Fisheye view of campus from atop the Student Union

Phoenix photo/Tom Levy

Transportation

Share a ride: commuters who want to form a carpool can pick up a ride-sharing application at the student information desk in the Student Union, or at the Department of Public Safety. There's a box where the applications can be dropped off.

S.F. Muni: pick-up points all within three blocks ofcampus. "M" Oceanview muni metro; bus lines 17 -Parkmerced, 18-Sloat, 26-Valencia, 28-19th Ave., 70 -Lake Merced and 72-Haight Sunset.

BART: Students from East Bay can take BART to the Civic Center and transfer to the "M" muni metro line.

SamTrans: peninsula residents can take SamTrans to the Daly City BART station and transfer to the 3B or 21A.

Parking

On campus: Parking garage off Lake Merced Blvd. between the dorms has 2,500 spaces, 50 cents per day, and is usually full by midmorning. Be prepared for long lines at the beginning of the semester.

Free: Junipero Serra Blvd., Lake Merced Blvd., Winston Dr., the campus side of Holloway Ave. and most of 19th Ave. Most spaces are taken by 9 a.m.

Parkmerced: restricted to two-hour parking unless a car has a valid "E" parking permit. Tickets are $10 each.

Disabled parking: permit required. A few spaces on streets surrounding campus and in lots 2, 3, 4, 6, 7 and 8. For permits contact University Police at 469-2222 or disabled students at 469-2472.

Emergency Numbers

On campus numbers (with prefix 469) can be reached from any of the 46 yellow courtesy phones. Dial only the last four digits.

University Police	469-2222
Student Health Center (469-2222, after 5 p.m. and weekend	469-1251
Counseling Center	469-2101
S.F. Police Dept.	911
S.F. Fire and Rescue Dept.	911
Ambulance	911

Registration

Students who have enrolled through CAR or the problem center are responsible for informing their instructors if they want to drop a class.

The deadline for adding a class is Thursday, Sept. 17 and the deadline for dropping a class without the instructor's signature is also Sept. 17. No changes can be made Sept. 18 to 24. After this time, one must have the instructor's signature on the add/drop form and the student is responsible for turning the form into Student Records, N-AD 253, no later than October 1.

Childcare

The Child Care Center, funded by the Associated Students, will begin operation on Thursday, Sept. 3 from 8 a.m. to 5 p.m., Monday through Friday. Four separate sessions will be offered during the semester with tuition determined on a sliding scale basis.

Additional costs for the semester include a one-time fee (about $15), plus an accident insurance fee (about $4). Parents must volunteer two hours of time per week.

Parents may choose from the following schedules during the week for childcare:

1) MWF 8 a.m.-5 p.m.
2) M-F 8 a.m.-noon
3) M-F noon-5 p.m.
4) T-TH 8 a.m.-5 p.m.
5) T-TH 8 a.m.-noon, T-TH noon-5 p.m.

Parents should provide food for the child's snack.

Applications are still being accepted for children up to 6 years old. Additional information can be obtained by calling 469-2403.

Jobs

The **Career Center**, Old. Adm. 211, can help you find a temporary or permanent job, parttime or fulltime, and also provides the following services: career planning, interview and resume workshops, internships, volunteer jobs, and a career library with information on occupations, specific employers, job searching and graduate schools.

The phone number is 469-1761.

Hours:

Mon. and Fri.	**8 a.m. to 5 p.m.**
Tues., Wed., and Thurs.	**8 a.m. to 7 p.m.**

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Books

Franciscan Shop. See advertisement on page 7.

Second Front Bookstore (4079-19th Ave., follow the M-line tracks south on 19th) has new and used texts.

Hours:

Sept. 3	**9 a.m. to 8 p.m.**
Sept. 4	**9 a.m. to 6 p.m.**
Sept. 5	**10:30 a.m. to 4 p.m.**
Sept. 6	**closed**
Sept. 7-9	**9 a.m. to 8 p.m.**
Sept. 10	**9:30 a.m. to 7 p.m.**
Sept. 11	**9:30 a.m. to 5 p.m.**
Sept. 12	**10:30 a.m. to 4 p.m.**

Starting Sept. 14, the regular hours will begin: Monday through Thursday, 9:30 a.m. to 7 p.m., Friday, 9:30 a.m. to 5 p.m. and Saturday, 10:30 a.m. to 4 p.m.

Health Center

Health Center, located next to Psychology and Education buildings, provides free treatment of minor and acute illnesses, health counseling and education, birth control and nutrition clinics. Phone 469-1251 to make appointments.

Appointment hours (Mon. — Fri.) **8:15 a.m. to 11:55 a.m.**
1 p.m. to 4:45 p.m.

Financial Aid

Financial Aid Office, New Adm. 355, Phone 469-1581 for information on grants, scholarships, loans and work-study programs and applications.

Disbursement dates: Sept. 1-11, Oct. 20-30.

Application deadline for SAAC form, (which you must apply for in January) is March 1, 1982. File must be completed by May 1, 1982.

Student Union

Hours:

Monday to Friday	**7a.m. to 10p.m.**
Saturday	**10a.m. to 4p.m.**
Sunday	**Closed**

Sub-basement:

The Delicatessen, Far East Delight, Sassafraz, Pizza Boat, vending machines, lockers, pinball, pool, ping pong.

Basement:

Student Union offices, club offices, conference rooms, ride board, lounge and television area, AS Travel Office, Student Union Art Gallery, Union Depot (beer, espresso and entertainment), Le Metro (creperie), flower shop, copy machine, bathrooms.

Ground Floor:

Barbary Coast, housing boards, copy machines, Franciscan shops (bookstore), information desk, Gold Coast Restaurants.

Mezzanine:

AS Offices, (legal referral, peer counseling, women's center), student organization offices.

Terrace and Towers:

Music listening rooms, lounges, TV, restrooms.

Student Union Alcoves:

On the west side - outside Student Union, hours 7:30 to 6 p.m. Touche (clothing), APF sports (clothing), La-Noisette (health food), The Cubicle (clothing), De La Vida (clothing), Precious Fruits.

Recreation

Sports facilities open to all students include: swimming pool, gymnasium, tennis courts, racquetball courts and the track.

These facilities will be open in two weeks. Call the Physical Education Department at 469-2244 for hours.

Library

J. Paul Leonard Library. Over a half-million books, microfilms, microfiche files, records, films and slide collections with viewing and listening facilities, copy machines on first through fourth floors. Frank V. De Bellis Collection of Italian art, government document center and much more.

Main library hours:

Mon. through Thurs.	**8 a.m. to 9:50 p.m.**
Fri.	**8 a.m. to 4:50 p.m.**
Sat.	**8:30 a.m. to 4:50 p.m.**
Sun.	**1 p.m. to 4:50 p.m.**

Garden Room: reserve book service, typing room, visually handicapped room—basement level:

Mon. through Fri.	**7:30 a.m. to 10:50 p.m.**
Sat.	**8:30 a.m. to 4:50 p.m.**
Sun.	**1 p.m. to 10:50 p.m.**

Student Learning Center: Library, Room 432

Mon. through Thurs.	**9 a.m. to 9 p.m.**
Fri.	**9 a.m. to 4:30 p.m.**
Sat.	**10 a.m. to 4:30 p.m.**

Frank V. De Bellis Collection: Library, sixth floor. Open during regular library hours.

Rapid Copy Service: Library, first floor. Offers reproduction of microprint and ditto masters.

Hours:

Mon. through Thurs.	**8:30 a.m. to 9:30 p.m.**
Fri.	**8:30 a.m. to 4:30 p.m.**
Sat.	**9 a.m. to 4:30 p.m.**
Sun.	**9 a.m. to 4:30 p.m.**

Library tours start at the information desk on the first floor and last approximately 50 minutes. The following is a list of scheduled tours for the first few weeks of the semester.

Sept. 3	**1 pm**
4	**11 am**
7	**HOLIDAY, Library closed**
8	**10 am, 1 pm**
9	**11 am, Noon**
10	**11 am, 2 pm**
11	**1 pm**
14	**10 am, Noon**
15	**11 am, 1 pm**
16	**10 am, 1 pm**
17	**10 am, 2 pm**
18	**Noon**

Media

Phoenix: HLL 207, phone 469-2083 for news tips and 469-2085 for advertisements. A weekly paper published by journalism students every Thursday. Students can submit items for calendar of events, free unclassifieds and letters to the editor in HLL 207. Deadline is the Friday before publication.

Golden Gater: Old Science 109, phone 469-2462. Another paper produced by journalism students every Tuesday. Free unclassifieds and calendar of events.

KSFS: Creative Arts 30, phone 469-2428. Campus cable radio station at 100.7 FM. Can be heard in the dorms with special antenna at 880 AM or Channel 19 Viacom cable TV. Also available in the student union listening rooms.

TVC: Creative Arts 18, phone 469-2082 or 469-1211. TVS news and programming produced by broadcasting students. Can be seen on campus monitors.

The Grapevine: New Adm. 451, phone 469-2171. A bimonthly list of activities on campus put out by the Student Activities Office.

Associated Students explained

by Richard Brucker

There is an organization on campus that all students contribute to, but few know much about.

The Associated Students, which was incorporated in 1944, is an organization of elected students representing the student body, and is in charge of a variety of student services.

Out of every student's tuition, a $10 student activities fee goes directly to the AS. With approximately 24,000 students enrolled, and the funds collected from summer session fees, this year's AS budget is about $600,000.

The AS budget funds such programs as: the Child Care Center; EROS, a sexual counseling and information center; Legal Referral, which gives free legal advice; Performing Arts, which provides movies, musical acts, guest speakers and cultural programs; the Women's Center; and Peer Counseling.

In addition to these services, the AS has a Judicial Court which is responsible for handling violations of university regulations, and for setting student conduct codes.

Members of the AS also sit on various university committees, such as the grades and grievances committee and the board of education. Last year, AS members were instrumental in forming the new General Education requirement policy.

"We want to take a new approach to the way the AS relates to the student body," says Wayne Zimmerman, speaker for the AS. Zimmerman says the AS plans to regularly poll the student body to determine their needs and more effectively represent them.

Twenty-three people currently serve in executive and legislative positions. Elections are held every April for the main seats in the legislature, including president, vice president and treasurer. These officers hold their positions for one year, and any student who has at least seven units for the semester and a 2.0 grade point average may run for office.

Last April, less than 3,000 of the nearly 24,000 students here voted in the three-day elections.

Summer Tips, AS corporate secretary, says, "Students don't have to run for office to get involved in AS. They should just come in to see us. We need volunteers." According to Tips, volunteers can earn units for representing the AS on university committees.

The AS offices are located on the mezzanine of the Student Union building.

Dumke's years

Continued from page 1.

State's president. Trustees disbanded that committee because of disputes over how much input faculty members would have. The trustees then selected Paul Romberg without consulting the faculty.

Anita Silvers, the statewide senate secretary, said trustees are now developing the selection process. "The faculty have not been consulted and we have no reason at this point to believe we will be," she said. "We are going to push for representation and we hope that this matter will be discussed by all academic senates on all campuses."

In response to speculation that Romberg might be eyeing Dumke's job, Director of University Relations Don Scoble said, "It is usually routine for people to make these speculations. At this point it's only a rumor."

Silvers agreed, saying, "A number of campus presidents have denied that they are candidates for the job and their denials have been totally ineffective in stopping any rumors."

Dumke served as president at SF State from 1957 until he went to work in the chancellor's office in 1961.

Burglary

Continued from page 1.

workers have removed the machine in the Humanities Building but that it will be returned on Friday. The machines in Verducci Hall, Merced Hall and Mary Ward dormitories, and the machine in the Old Science Building will be replaced next week.

Because all the burglaries occurred in August and similar methods were used to break into the machines, Cornthwaite and Bennett believe that only one person is responsible.

SF State has used the change machines, supplied by the Canteen Food and Vending Service, since 1980. Cornthwaite said this is the first time burglary of this nature has occurred.

Coming events

tuesday, sept. 8

"Rooster Cogburn" will be shown today between 5 and 7 p.m. in the Student Union Depot. Admission is free.

thursday, sept. 10

The Casuals will play one set of blues-rock today between 5 and 7 p.m. in the Student Union Depot. Admission is free.

Peace & Freedom safe?

by Annemarie Colby

A bill that would remove the Peace and Freedom Party from the state ballot narrowly passed the state Assembly April 14, but was tabled last week by the Senate Election and Reapportionment Committee. It will not affect the 1982 election, but can still be reintroduced at a later time.

The bill has been assailed by the Peace and Freedom Party and other groups as an attempt to remove the only left-wing electoral party from the California ballot.

The bill, AB 2131, was introduced by Richard Lehman, D-Fresno, and supported by local Democrats Willie Brown and Art Agnos. All assemblymen voting for the bill were Democrats. Leo McCarthy, however, does not support the bill.

Gail Justice, chairperson of the Peace and Freedom Party, says the bill is designed to increase support for Democrats during a time when the country's political climate is shifting to the right.

Democrats are under the illusion that Peace and Freedom Party members would register and vote as Democrats, says Justice. But he says that is not true.

"They're trying to cover their rear while they move to the right," he says.

The left-wing party is a socialist, feminist political organization which grew out of the anti-war movement in the late 1960s. They support immediate passage of the ERA, are opposed to the draft, and are committed to a socialist economic and medical system.

The group, with 41,041 members, currently meets the minimum requirement of registered voters needed to stay on the ballot. AB 2131 would raise the requirement from one-fifteenth of one percent to one-half of one percent by next January.

This increase would remove the Peace and Freedom Party from the ballot, but would not affect the right-wing American Independent Party.

The bill has been denounced by every major Californian newspaper except the San Francisco Examiner. Other groups who oppose the bill include the American Civil Liberties Union, the League of Women Voters and the Citizens Party.

The Peace and Freedom Party and their supporters have been organizing fund raisers, canvassing door-to-door and sending telegrams to state senators as part of a drive to fight the bill. In addition, they have organized a voter registration program to increase their membership.

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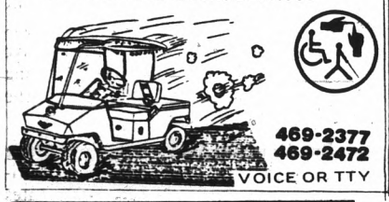

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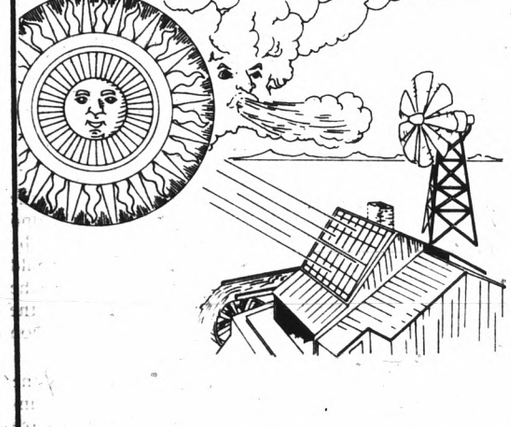

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In addition, we can refer you to other energy information sources. Come in and visit us; we're looking forward to seeing you.

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THE HIGH COST OF A COLLEGE EDUCATION JUST WENT DOWN A FEW DEGREES.

ANNOUNCING THREE NEW ARMY NATIONAL GUARD PROGRAMS THAT CAN HELP YOU PAY FOR COLLEGE.

If you're like many college students, the closer you get to your degree, the deeper you get into debt. But, you don't have to get in over your head. Not when you join the Army National Guard.

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You see, the Army National Guard is part-time. After your initial training, it takes just two days a month and two weeks of annual training a year to serve. So there's plenty of time left for your studies. And you get paid for every hour you put into the Guard, so you'll have extra cash for books, lab fees, and all those other little expenses that come up.

Of course, there's more to the Guard than money. It's a chance to do something good for your country, as well as for people right in your own community. The Guard can give you more options in your life—and more control over your financial future.

If that sounds like where you want to be, see your financial aid officer, contact your local Army National Guard recruiter, or use the toll-free number below for complete details on how the Guard can help you pay for college. And help in a lot of other ways, too. But hurry! These special programs for college students are available for a limited time only.

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In Hawaii: 737-5255; Puerto Rico: 723-4550; Virgin Islands (St. Croix): 773-6438; Maryland: 728-3388; in Alaska, consult your local phone directory.

Program terms, payment amounts and eligibility requirements subject to change. All programs not available in all states.

Opinion

Commentary

Phil Reser

Willie and gang

At our May commencement about 2,000 of us listened to alumnus and state Assembly Speaker Willie Brown make a plea to our graduates to create a re-awakening of social consciousness. He was especially concerned with the attacks on our democratic rights from the political right.

He said, "I hope you will become part of a movement that will go back to those kinds of things that prompted us to our struggles in the South in the 60s, that prompted us to the massive marches we engaged in, in order to remove the war in Vietnam."

Nice rap, Willie, ol' boy, and you got a standing ovation too! Well, you really put one over on those grads and what an act you've got too! Doing impressions of a politician who stands up against the powers that be when in reality you're down on your knees like the rest of the Democratic Party.

Yeah, Willie, you and the Democratic machine in Sacramento are turning more and more in the direction of force you warned us about at our commencement exercises.

Yes, on a clear day in San Francisco, you can see all the way to Sacramento and this summer you could see good ol' Willie and the gang railroading a bill through the California Assembly which would eliminate the Peace and Freedom Party, the Democrats' only leftist opposition on the state ballot.

Yes, having abandoned all pretense of representing working people, of pushing for reforms and programs which would ease the burden of the current state fiscal crisis, and having rejected their duty to oppose Reaganism and the growing threat from the right, Willie and the gang are now doing everything possible to protect what little power they have left by removing any alternative to themselves.

The present state law allows a party to remain on the ballot as long as its statewide total of registered voters is one-fifteenth of one percent of the total voters. The Democrats' new bill, AB 2131, would raise this minimum to one-half of one percent. The intent of this measure is simple: the Peace and Freedom Party would be out of the elections.

It's funny, but while Willie has been driving his bad, black Porsche down Interstate 80, he somehow has forgotten that the Peace and Freedom Party was founded in 1967 by the very people he praised at our commencement—the anti-war, farmworker, civil rights and student activists.

'Doing impressions of a politician who stands up against the powers that be...'

The party has been active in local, state and national elections with its registration tripling since 1976. Members of the Peace and Freedom Party have been elected to and some are still serving in city governments throughout the state.

But I'm sure that there's one thing that Willie remembers about this minority party. Peace and Freedom candidates have received as many as 300,000 votes in the past which have demonstrated the mass public rejection of the Democrats and of the two-party system which limits our electoral choices.

Yes, Willie and his gang have revealed by this recent move how dedicated they really are to the founding principles of our country and to our freedom to choose alternatives in our society.

His motive has been to get rid of opposition. He must have learned his lessons well from Nixon, Agnew and the gang in the 60s.

I think our motive should be to become part of a movement against political hypocrites. We should think twice before we ask someone like this to inspire us with a speech at our commencements.

Editorial

False promises trigger union dissent

RONALD REAGAN

October 20, 1980

Robert E. Poli, President
Professional Air Traffic Controllers
Organization
444 Capitol Street
Washington, D. C.

Dear Mr. Poli:

I have been thoroughly briefed by members of my staff as to the deplorable state of our nation's air traffic control system. They have told me that too few people working unreasonable hours with obsolete equipment has placed the nation's air travellers in unwarranted danger. In an area so clearly related to public safety the Carter administration has failed to act responsibly.

You can rest assured that if I am elected President, I will take whatever steps are necessary to provide our air traffic controllers with the most modern equipment available and to adjust staff levels and work days so that they are commensurate with achieving a maximum degree of public safety.

As in all other areas of the federal government where the President has the power of appointment, I fully intend to appoint highly qualified individuals who can work harmoniously with the Congress and the employees of the government agencies they oversee.

I pledge to you that my administration will work very closely with you to bring about a spirit of cooperation between the President and the air traffic controllers. Such harmony can and must exist if we are to restore the people's confidence in their government.

Sincerely,

Ronald Reagan

RONALD REAGAN

901 South Highland Street, Arlington, Virginia 22204
Paid for by Reagan-Bush Committee, United States Senator Paul Laxalt, Chairman, Ray Hunt, Treasurer

The recent strike by 13,000 air traffic controllers recalls earlier efforts by American labor to win the right to strike, which was extended only to private sector workers with the Wagner Act in 1933.

President Reagan was on solid legal ground in moving to decertify the union and fire strikers because federal employees are, in fact, denied the right to strike on two grounds. First, the government has not specifically extended the right to federal employees. Second, following English common law, it is illegal to strike against the sovereign, that is, the government.

We see lots of ironies in all of this.

First, PATCO, which represents the controllers, and which supported Reagan in 1980, is the first to feel the brunt of the administration's anti-union bias.

Another is the lack of solidarity within the American labor movement. Machinist Union President William Winpisinger has said that if all concerned unions were willing to go out on strike, he would call out his airline mechanics. Without such unity, however, he said, "I can't put our guys' heads on the line." Another potential ally, the Airline Pilots Association, has showed no interest in sympathy action either.

The actions of the Reagan administration seem contradictory in that companies like IT&T, which have violated the laws over 100 times, have never had their accounts seized by the government, while the courts have impounded PATCO's $3.5 million union fund. At the same time Reagan has halted numerous antitrust suits against monopolies.

In theory, there's no logical reason for public employees not to be able to strike. The government now covers many activities of the private sector. It seems a questionable distinction when airline pilots can legally strike but controllers can't.

President Reagan himself has said, "The strike is an inalienable weapon of any citizen." The right to strike was supported by him when Polish workers employed by their government struck and formed Solidarity.

Although President Carter had developed similar plans in the event of a controllers' strike, Reagan's action and personal involvement in the controversy suggests that he sees this issue as a political one, as points scored against the union movement in this country.

Meanwhile the air controller's strike is being watched closely by 6.5 million full-time federal, postal, state and local government workers who are represented by unions or employee associations.

Unions represent 1.8 million civilian, federal and postal workers, more than one million state government employees and 3.7 million local government workers.

There are now 16 million federal employees. They comprise one of the fastest growing sections of organized labor in the United States.

These figures point to the strong possibility that this attack on a smaller union by the Reagan administration may backfire.

Ken Blaylock, President of the American Federation of Government Employees, which is now negotiating contracts covering nearly 220,000 workers, says that his headquarters has been besieged by members wanting to help PATCO.

Government unions are also disturbed by the recent lay off of 100,000 government workers due to budget slashes. Reagan is also calling for the end of twice-a-year adjustments to federal workers' retirement pensions and for the weakening of the federal employees' injury compensation law.

The deep-rooted question in all of this is whether the action will create a spin-off effect with other federal employees and whether Americans are ready for this additional problem to those the nation is currently confronting.

The San Francisco State PHOENIX

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Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial.

The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, Ca. 94132. They wil be printed on the basis of available space and the author is urged to include both a signature and a telephone number with the letter.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

Research for some of the articles appearing in Phoenix is made possible by a grant from the Readers Digest Foundation.

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Yale's Giamatti says Muzzle the censors

The Phoenix would like to start the school term by recognizing and commending Yale University President A. Bartlett Giamatti for the message he made to incoming freshmen at the beginning of this week.

Giamatti said that the Moral Majority and other conservative groups in our society are intent on destroying diversity of opinion.

In his words: "They threaten through political pressure or public denunciation whoever dares to disagree with their authoritarian positions . . . they would sweep before them anyone who holds a different opinion . . . .

"What disgusts me so much about the morality seeping out of the ground around our feet is that it would deny the legitimacy of differentness. We should all be dismayed with the shredding of the spiritual fabric of out society, with the urging to selfishness and discrimination all around us."

He criticized with good reason the "peddlers of coercion" for pressing uncompromising attitudes that are "dangerous, malicious nonsense."

His speech reflected what we think should be the spirit of students at SF State as well as across the nation with regard to the Moral Majority.

Letters to the editor

British Occupation

Editor:

We keep hearing about how "the British soldiers are in Ireland in support of democracy." It seems somewhat of a contradiction that democracy must be supported by military occupation. I wonder just how democratic this system seems to those Irish who bear the scars of torture at the hands of the British.

We keep hearing about how "Bobby Sands had a choice." His choice was to either accept second-class citizenship or to fight to change the situation. Margaret Thatcher had a choice as well; each striker's death is another reminder.

By their lack of concern for their "subjects' " welfare, the British government has forfeited its right to govern and must leave Ireland.

Barbara Bettenburg

Tenant Rights

Editor:

The article "City Upgrading Hurts Poor" was very nice and clearly pointed out some of the problems the housing shortage is creating in this city. However, I would like to point out that it is the first article of this nature I've seen in your paper.

The main reason for unfair evictions isn't because of the courts, but rather the fact that tenants don't know they represent a political force and don't unite.

Many tenants don't understand rent control laws, the Rent Stabilization Board, what realty companies are doing with landlords to raise prices, how the tax structure forces building costs up every year, what the eviction defense center is, and other aspects of how tenant/landlord relations could be improved by forcing the letter of the law.

Our media needs to inform us of these things instead of blaming courts.

Tom Cullen

Press Relations

Editor:

Doesn't it strike you as odd that immediately after the Golden Gater published statistics revealing the Associated Students exorbitant salaries, the Associated Students terminated funding for the Golden Gater?

Melanie Shain

Men's Groups

Editor:

The Los Angeles Men's Collective is sponsoring the Fourth California Men's Gathering September 18-20, 1981, at Camp Hess-Kramer in Malibu, California. We would appreciate your help in publicizing this event by describing it to your audience, and by suggesting that they write to us for further information and registration materials.

We are a feminist men's organization that believes in the following:

1. We support the feminist movement.
2. We support and encourage men to change the traditional roles by which they have been trained and learned to live, work and play. We encourage men to support and nurture each other, rather than to compete and "fight" with one another.
3. We support civil rights for all minority groups, no matter what the sexual orientation of the members of those groups is.
4. We support the elimination of violence against women, children and other men by men.

We sponsor a male violence hotline (213 MAN-HELP) and organize and lead on-going consciousness-raising meetings and conferences for men.

Please help us by writing to us for further information.

Thank you for your help and understanding.

Charles W. Elliot
P.O. Box 25836, Los Angeles, Ca. 90025

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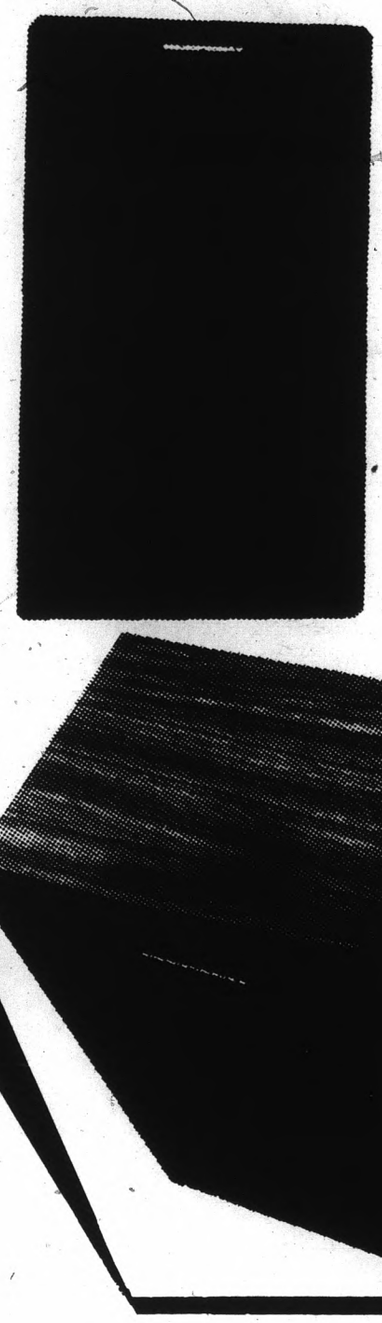

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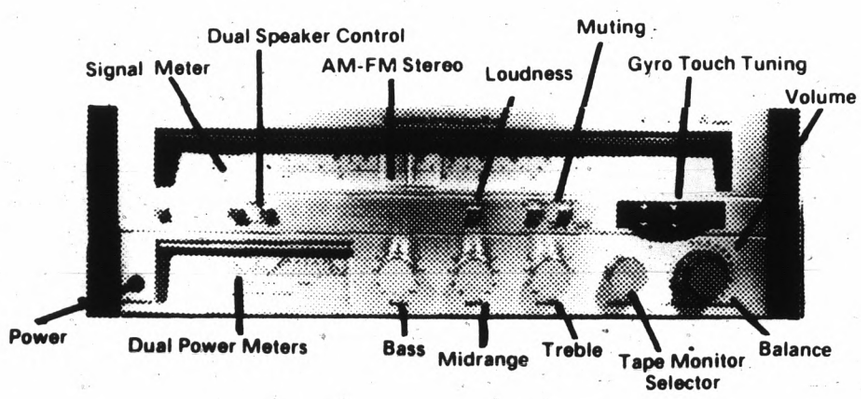

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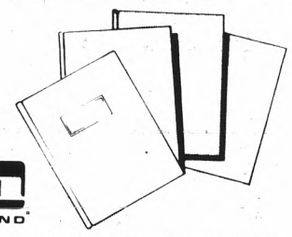

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Grads who 'made it'

by Jeff Glorfeld
and Phil Reser

You may think you are surrounded at SF State by ordinary people, but look around. You may be attending classes with a future congressman, a noted businessperson, or maybe even a soon-to-be movie star.

There are as many reasons for attending school as there are students. Many students see school as a possible springboard to success. Through the years numerous SF State students have gone on to achieve fame and fortune in a variety of careers.

Few of us have the clarity of vision to plot a course straight through school and into that perfect career. Phoenix talked to some of SF State's illustrious former students. Perhaps their comments will shed some light on the question "why am I in school?"

□

The world of politics is well represented by people who have taken instruction at SF State.

Willie Brown, Assembly Speaker of the California Legislature, Dr. Ruth Love, Chicago schools Superintendent, Marcy Dunne-Ballard, executive officer of the San Mateo County Labor Council, Jay Patterson, San Francisco Recorder and Registrar of Voters, and Gil Brigham, Director of the Citizens Assistance Center for Mayor Feinstein are all SF State graduates.

A 1954 graduate of SF State, U.S. Representative John Burton has served San Francisco, Marin County and Sonoma County for the past seven years. The former SF State basketball player says when he went to school in the 50s the cost was $14 for tuition and books and was later voted up to $20.50.

"You can't compare a college education today with the days when I was in school," Burton says. "For students today I'd say it is apples and oranges. I mean the best thing to do is to get a job for the summer and find out what it's like for people who work 40 hours a week. You'll learn as much as you'll learn in school."

San Francisco Supervisor Willie B. Kennedy graduated from SF State in 1975 with a B.A. degree in journalism. The 57-year-old Kennedy has three children, nine grandchildren and is the widow of the late Superior Court Judge Joseph G. Kennedy, an early civil rights leader and one of the city's first black judges.

Mrs. Kennedy, a long-standing active member of many community and social improvement groups says, "I feel that my experience at SF State was indeed a helpful one. Without a college background I wouldn't have been able to move as far as I have.

"Education for young people today is one of the most valuable things they can have because every day it is getting more difficult even with a college degree to find employment. So whatever they pursue in education, they should select something that is in demand today.

"When I went to SF State I wanted to prove to myself I could do it at my age. And, as a matter of fact, my last semester I made the dean's list," Kennedy says.

Gary Jackson has combined his talent as an organizer with an M.B.A. degree in accounting from SF State to create a career in the business world.

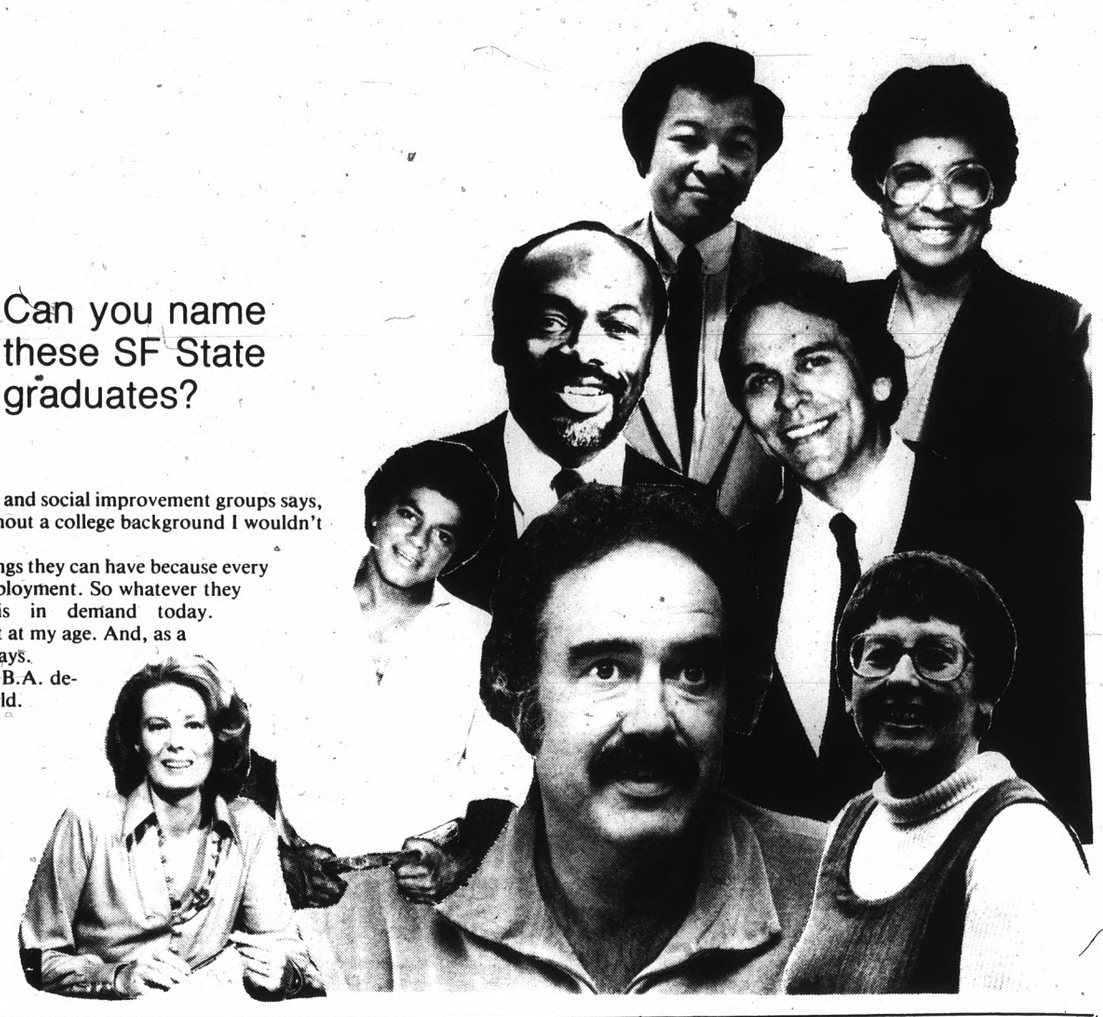
Jackson had made his living as an accountant for Country Joe McDonald, Journey and Commander Cody, just a few of his rock 'n' roll clients.

In his personal time, Jackson organizes benefits. He produced the 1972 Cow Palace rally for Senator George McGovern's presidential campaign. He has worked on Save the Whale benefits and on "Japan Celebrates the Whale," the first benefit concert ever produced by an American in Japan.

Hiram Woo, 45, studied business in 1956 and did graduate work in 1957 at SF State. He is now the president and chairman of Golden Coin Savings and Loan in San Francisco. He

See GRADS page 9.

Can you name these SF State graduates?



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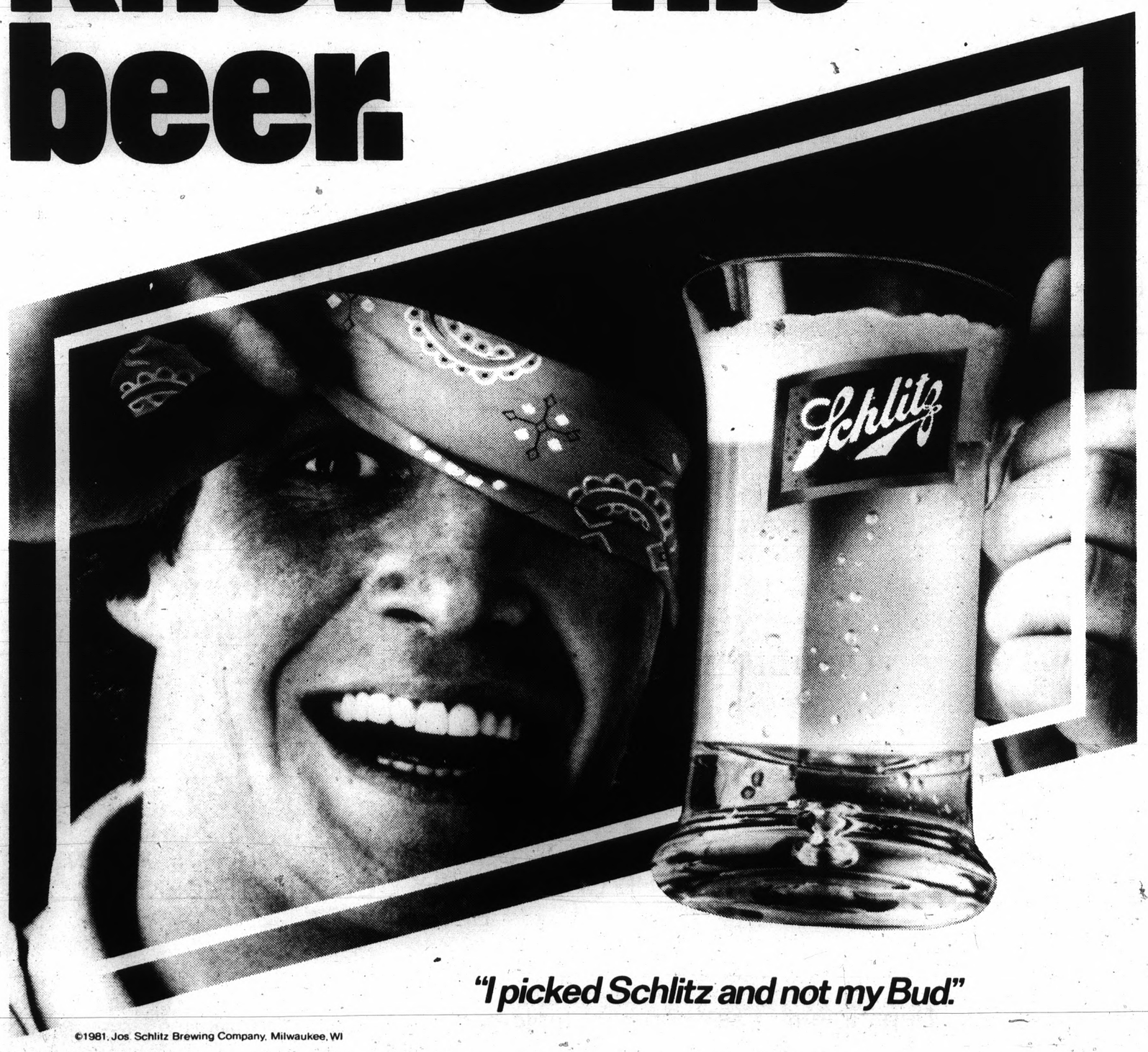


"I picked Schlitz and not my Bud."

©1981, Jos. Schlitz Brewing Company, Milwaukee, WI

Famous grads

Continued from page 8.

also leads a group sponsoring the creation of a new city, Manzanita, 40 miles southwest of Sacramento. It is expected to accommodate 5,000 residents and utilize the latest techniques in solar energy and energy conservation.

Woo says, "I think my experience at SF State was very important not just in the academic area. I remember taking dancing and swimming classes there. I still see some of the people I met socially from those types of classes."

About attending college, he says, "Today, college is even more important than in my day. I really feel that a good, solid college education opens the door for you to prove yourself. It doesn't mean you'll be a success but it opens the door for you."

Woo says his advice to students would be the same as what he tells his son, who is transfering from Sacramento State University to SF State this semester.

"Never mind what your parents tell you to do, because often your parents say you should be a doctor or something like that," he says. "Find something that you are very interested in and go at it all the way. Because if you go into a field that you're not completely comfortable with you will just do an average job.

"You have to find something you really like, and with a good education you will excel. I've liked accounting and finances since high school. At first I was going to be an auto mechanic because all my brothers liked to fix cars. I took one semester of auto shop and I realized that wasn't for me," he says.

Recently, Jerry Nims has caused quite a stir in the business and photography world. As director of Nimslo Corporation, Nims has been instrumental in the development of the world's first practical mass-market level camera capable of taking three-dimensional pictures. He graduated from SF State in 1957 with a degree in interdisciplinary studies.

"As I reflect back on it," Nims says, "the fact that my major was interdisciplinary studies was very helpful. Our technology at Nimslo is interdisciplinary, taking ideas and concepts from a wide variety of exotic technologies and integrating them into a simplified technology for mass use."

Nims is convinced of the importance of education and describes a formula for using one.

"Learn the fundamentals of a field, he says, but don't let them freeze your thinking. History is important in education because if you don't know where you came from it is difficult to know where you are going."

Nims says there is a tendency to think that because that is the way something has been, that is the way it should be in the future.

"Once you've got your fundamentals and you understand where you came from, Nims says, then the key is to open your mind to the possibilities of the future and be prepared to use those fundamentals in innovative ways."

Enough well-known media people have studied at SF State to staff complete newspaper, radio or television newsrooms.

Lynn Ludlow, reporter for the San Francisco Examiner, Ben Fong-Torres, former senior editor of Rolling Stone Magazine and disc jockey on rock 'n' roll station KSAN, Van Amburg, anchorman for KGO television news, Jerry Jensen, also a featured KGO television newsman, and Wayne Hagin, a member of the Oakland A's radio broadcast team, are all distinguished products of SF State.

No stranger to Bay Area television news viewers, Karna Small, former newscaster on KGO-TV and KRON-TV, is now serving as deputy assistant to President Reagan and as deputy press secretary.

Small received her B.A. degree from the University of Michigan and then came to the Bay Area where she took classes at SF State in journalism and television news.

"At SF State," she says, "I was looking for specific course material to go along with my career path at the time. I didn't need an additional degree in anything. I just wanted some very practical knowledge dealing with TV news and what I was doing.

"You wouldn't want to make a blanket statement and say a college education is the best thing for eveyone," she says. "But I would say that for me a college education was absolutely vital. I think school is important, not only for specific course material that you take, but for the discipline that you learn. That is, learning to discipline yourself, to study, to express yourself."

Perhaps the best known people in our society, though, are those in the field of entertainment. SF State has made significant contributions to the world of show business.

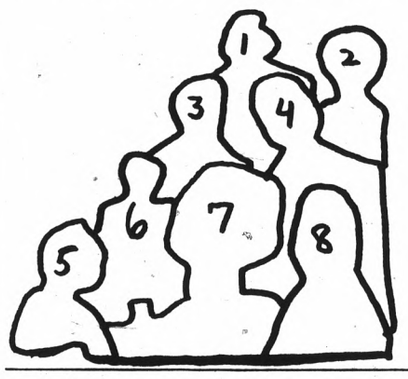
Popular singer Johnny Mathis went to SF State on an athletic scholarship. Kung Fu star David Carradine was an SF State music major. Groucho Marx's "You Bet Your Life" television partner George Fenneman was an SF State graduate.

Berkeley writer and former Contra Costa College instructor Dorothy Bryant, 50, began writing at 30 when she took a writing class at SF State.

She eventually completed a master's degree in creative writing here and says the encouragement she received from instructors helped her get started publishing her own books and later with being published by major houses like Lippincott and Random House.

Bryant is best known for her first effort at self-publishing, a novel titled "The Kind of Ata Are Waiting For You." Her fifth novel, "Prisoners," was given an excellent review by Publisher's Weekly and the film rights have been bought

See GRADS page 10.



1. Hiram Woo
2. Willie Kennedy
3. Willie Brown
4. Jerry Nims
5. Karna Small
6. Johnny Mathis
7. John Burton
8. Dorothy Bryant

Childcare centers close by

by Maureen McGee

For some students, getting prepared to go back to college involves much more than being accepted and signing up for classes.

Students who are also parents of young children must make arrangements for someone to take care of their children while they are in school.

Private day care can cost up to $350 a month, according to a Social Service official. The Lilliput child care center at SF State, which accepts 43 infants and children, charges a fee based on the parent's income.

It is too late to enroll children in the center this semester, as they are

child care centers near by.

The Montessori Children's Center operates a day care center on Font Boulevard near Mary Ward Hall where child care is offered from 7 to 9 a.m. and from 3 to 6 p.m., five days a week.

The Jewish Community Nursery School, on Brotherhood Way, offers child care that is included in an annual membership fee.

San Francisco has two types of facilities: family day care centers in homes licensed for an average of six children and child care centers licensed for any number of children in a public facility provided by a school, church or business.

There are 373 licensed family day care centers and 97 child care centers throughout San Francisco, says a Social Service official.

The non-profit day care centers are subsidized by the state with help from private fund raising and parent fees basedon a sliding scale.

Federal financing for child care was cut off July 1, and drastic cuts in the federal nutrition program will mean no more free snacks for nutritionally deprived children.

The Montessori day care center is owned and operated by Judith Flynn, who is a certified Montessori teacher.

Flynn is licensed for the care of 60 children from age 2 to 4, but there are usually 37 to 38 children under the care of part-time employees — students from SF State.

Financing comes from the parents. The school costs $200 a month, the child care center is $1 an hour.

The children at the Montessori day care center begin their day by "getting the wiggles out," said Flynn.

Free use of the classroom materials, outside play for as long as the weather allows, group projects, games and sometimes cooking are part of the children's routine.

Fruits, vegatables, trial mix, and peanut butter with crackers, contributed by the parents, are some of the snacks served twice daily.

The Jewish Community day care center operates five days a week from 8 a.m. to 6 p.m. They only accept children between the ages of 3 and 5. The children bring their own snacks and participate in many volunteer indoor and outdoor activities during the day. The center provides one staff member for every four children.

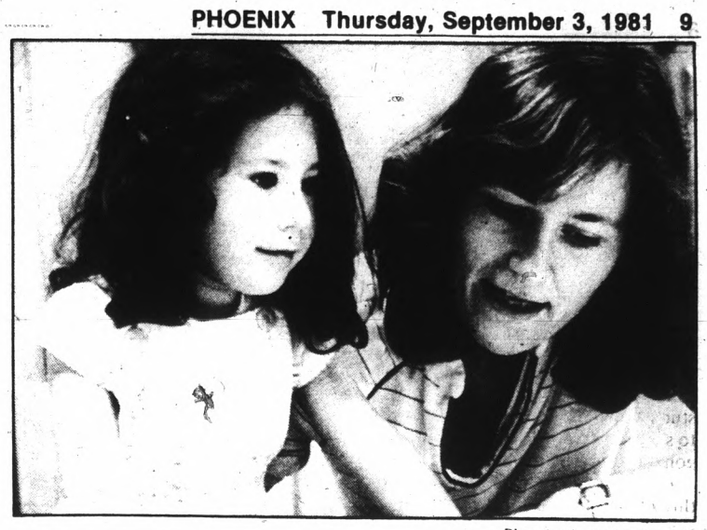
Children under two years, the infants, need the most attention and more places that will provide it. Many centers will not accept them.

"Infant care is where the squeeze is," said Merle Lawrence, research coordinator at the Department of Social Services.

Only 15 child care centers, said Lawrence, will take children under age 2.

"We're in a baby boom right now, with mothers returning to the work force soon after the baby is born," she said.

Lilliput center, at SF State, does accept infants, and is open from 8 a.m. to 5 p.m.



Phoenix photo/Jan Gauthier

Ayelit Doe with teacher Debbie Faletti at the Jewish Day Care Center.

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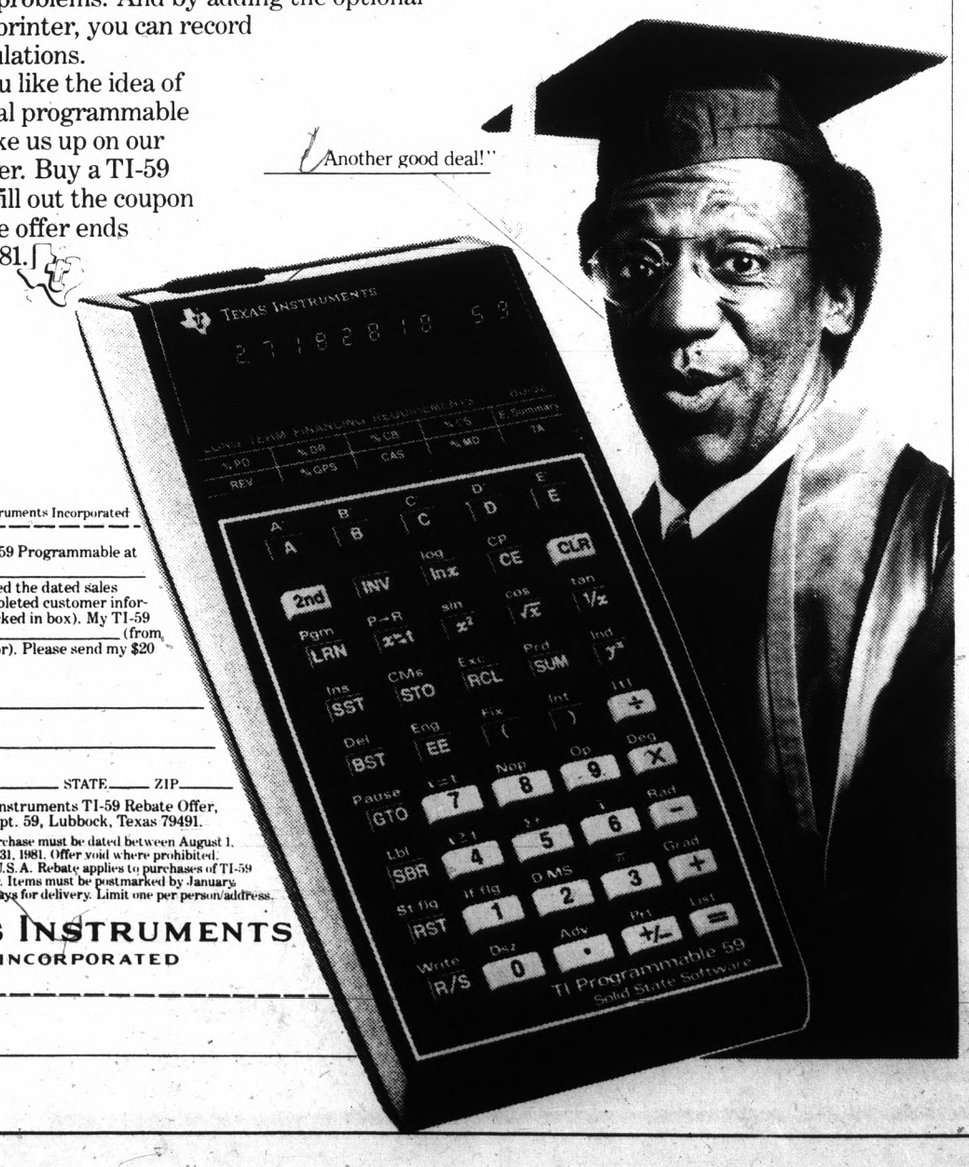

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TEXAS INSTRUMENTS
INCORPORATED

A taste of local hangouts

by Jeff Glorfeld

By now, most of you have realized that the perfect 9 a.m. to 2 p.m. class schedule is all but impossible to achieve. What do you do with that two hour break from 10 a.m. to noon? What do you do when your first class of the day is cancelled for the third time this month?

Or, you are sitting in class at 11:45 a.m. and suddenly everyone hears a rumbling noise and someone cries, "Earthquake!" But it's only your stomach making noise in response to that piece of cold pizza you wolfed down while sprinting for the 28 bus.

Perhaps you should think about finding a place to hang out where the coffee is hot, the beer cold, the food good but inexpensive and the atmosphere relaxed enough to allow friendly conversation or peaceful contemplation.

While SF State isn't located in a dense metropolis, there are a number of easily accessible hangouts.

Most people who drive to school are hesitant to move their cars once they have found a parking space, so going off campus for lunch or a break usually involves walking or riding Muni.

The Ecumenical House is across the street from school, on the corner of 19th Avenue and Holloway. It is a cozy place where students gather to talk or study. The coffee is always good and so are the pastries.

In the Stonestown shopping center one can buy a hot dog or corn dog from Woolworth's and wander around looking in shoe store windows. Check out a restaurant named Simply Scrumptious--it's a bit on the expensive side, but offers quiche, soup and sandwiches.

The Red Chimney is a Stonestown night spot and although the Chimney's prices are high, good entertainment occasionally appears in the lounge.

Lakeside Village is a compact neighborhood on Ocean Avenue between 19th Avenue and Junipero Serra Boulevard. Its many shops are within hiking distance from school, and the Muni M line runs through it.

Here you find The Village Delicatessen, which has a good selection of food to eat in the dining room or to take out. Sandwiches are moderate to expensive, but usually worth it.

Beer and wine are served and the hours are 9 a.m. to 6:20 p.m. (closed Mondays).

Also in Lakeside Village is Antoine's Bakery, a quiet little place to get a sugary snack and coffee from 7 a.m. to 6 p.m.

The House of Parviz is a splendid place to just sit and savor the aroma of fresh-roasted coffee beans. It you get tired of just sniffing, have a sandwich and a beverage.

Lakeside Village also has a Zim's Restaurant. This one is better than the downtown branches. You might also try a little coffee shop called the New Manor Restaurant.

Farther up the M line is West Portal. This busy neighborhood has a good selection of coffee shops, delicatessens, gin mills and dinner houses.

Across from the tunnel entrance on Ulloa Street look for Myrna's, an interesting American coffee shop, Filipino style. Diners can have a Filipino omelette or pork adobo, a cheeseburger, or a hot dog. Myrna's has friendly service, a good twenty-five cent cup of coffee and is open from 7 a.m. to 5 p.m.

After eating a bowl of Myrna's excellent hot chili, walk across Ulloa to The Philosopher's Club and have a cold draft beer. This is a friendly, dark place where you can relax or party, play pool, pinball or maybe get up a friendly game of cards. It has a full bar and opens at 8 a.m.

Next door to the Philosopher's Club is the Bullshead Restaurant. Open from 8 a.m. to 10 p.m., the Bullshead serves breakfast, lunch and dinner. Its specialty is beef-steaks and burgers. Prices for lunch are high, but so is the quality.

Some other notable hangouts on West Portal Avenue are: Cafe de Leon, featuring a variety of coffee beans, a good lunch selection and a reputation for having the best chili anywhere; The Forrest Club, a perfect place to unwind with a few cocktails after a rough day; Blankas, with good coffee, a fair breakfast and famous cheeseburgers.

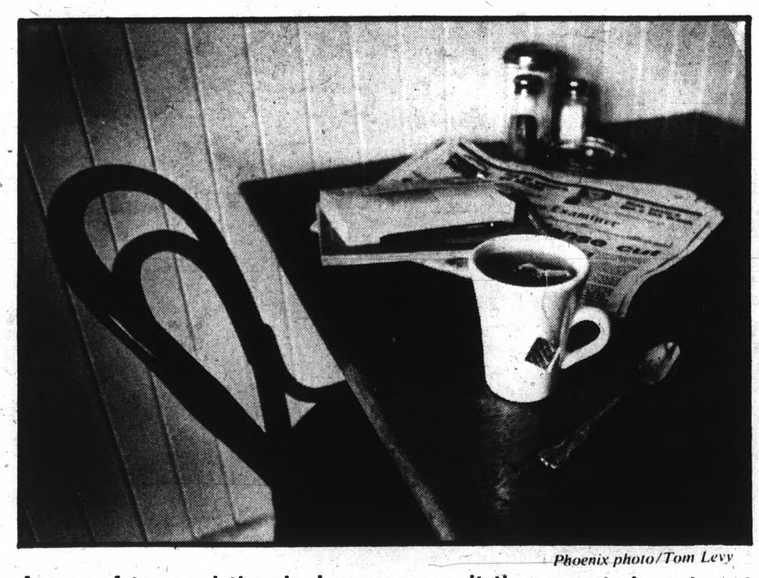
A few blocks south of the campus is the Park Merced shopping center. The brisk walk over to So Lo Market can be very enjoyable and students can take their purchases and eat in the small courtyard near the market.

Or try the Park Merced Deli-liquor. It has a clean comfortable lunch counter. The rather expensive sandwiches are made with quality ingredients and macaroni and potato salads are also served.

Also in the Park Merced center is Torte. This little bakery creates gourmet confectionary delights. For lunch there are light, tasty little sandwiches, or soup. Torte is very popular with the local senior citizens and is expensive.

The Ocean Avenue neighborhood is vast and has half a dozen eating and drinking establishments on each block. Unless Union Street is your game you should find something good on Ocean Avenue

Choosing a hangout involves as much personal preference as choosing friends or which ball team to support. Finding the right place might be love at first sight or it could take months of runny eggs, hostile waitresses and disco jukeboxes before you walk in the right door.



Phoenix photo/Tom Levy

A cup of tea and the day's paper await the soon-to-be-relaxed student.

Graduates

Continued from page 9.

recently by a major motion picture company.

Bryant says, "My writing career is one thing , but I earned my basic living for years as a teacher. My getting an M.A. at SF State was important then but as far as my writing I don't think it is important to get a degree in creative writing. I think there are useful experiences in the program but a degree is not going to turn you into a writer.

My experience is irrelevant to a student today because an M.A. in English is not going to get you a job," she says. "Both my daughter and son went to State and received degrees and although they considered it a positive experience, in neither case did it get them a job."

She says her biggest problem while attending SF State was bureaucratic. "I had incredible difficulties when I first went to State in 1947. When the registration was 3,000 they blamed the registration nightmare and problems of requirements and proficiency exams on growing pains.

"I think students today ought to know that whatever you are told about bureaucratic problems, they weren't any better in 1950. That issue has always been a terrible one at State. I saw in the late 40s and again in the early 60s, only they were giving different excuses and have never come to grips with it."

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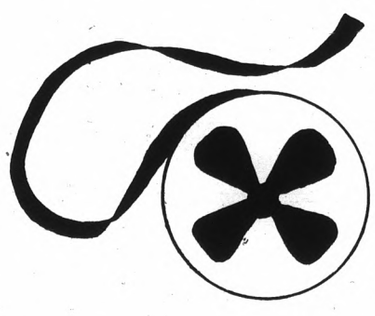
Subversive guide A—Z

Continued from page 1.

Drinks of a different nature are available at the Depot on the mezzanine of the Student Union building where beer and wine are consumed with predictable relish. Getting a little relaxed after a tedious class or a tortuous exam is possible at SF State. Just remember your I.D. and your immediate responsibilities before joining in the age-old camaraderie of drinking under duress.

Escort services are available to hedge against that awful prospect of getting assaulted on campus. From 6 p.m. to 10 p.m. the escorts will take you to and from any place on campus. Dial extension 2222 from any yellow phone and give a brief description of yourself, your location, and your destination. Then look for two students wearing yellow jackets and carrying two-way radios to appear out of the mist, and they will get you safely from here to there.

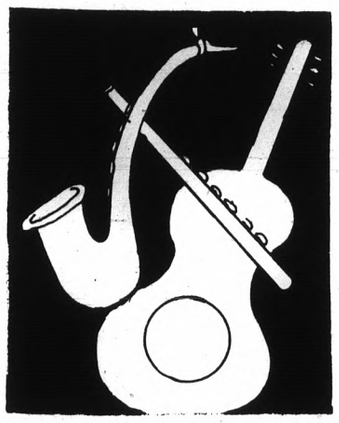
Flicks on campus are a great boon for budget-conscious movie buffs. For $1.50, students can see recent major movies at the Barbary Coast.



Gourmet to grease: the food on campus may never be featured in Bon Apetit magazine, but at least there is a variety of meals available, from crepes on the mezzanine of the Student Union to a good-old greasy hamburger in the cafeteria. The best value around may be the Pizza Boat's pizza-by-the-slice, located in the Student Union's basement dining hall. It's nutritious and costs less than $1 a slice.

Health problems can be taken care of at the Health Center, which provides almost everything except surgery. There is nutrition counseling, family planning, psychiatric counseling, a relaxation clinic, optometery services and more. Prescriptions are filled for 50 cents at the center's pharmacy, and except for the optometery care, all other services are free. A current student I.D. is required.

Ice-cold Calistoga water is sold behind the Student Union by one of the outdoor vendors. The vendors also serve fruits, nuts and other wholesome snacks.



Jazz, classical or rock: if your own music library suffers more from the high price of vinyl than from an interest in collecting, the Student Resource Center can help. The center, on the fourth floor of the library, has all the equipment you need for making cassette tape recordings from records or from other tapes. Just bring a blank cassette and your favorite recordings to the center to start your own bootleg music industry.

There is also a phonorecording library on the third floor of the library. It caters to the music department's curriculum, so if the latest Foreigner album isn't there, you may have a couple of years' wait while the curriculum catches up. But the library has thousands of recordings and its own card catalog to guide the non-music major to new discoveries. All it takes is a student I.D. to check out a recording. Then, a quick trip up the elevator to the Resource Center to tape that record and make the music, the poetry, play or other recitations, yours for keeps.

KSFS Radio Station, 100.7 on the cable FM dial, makes history this semester with a soap opera — yes, folks, a pathos-filled drama — based on the trials and tribulations of your typical SF State student crowd. The drama department will enact the continuing saga, which, as yet, has not been titled — say, how about a "name that soap" contest? Meanwhile, the station has changed its programming from last year's solid New Wave to a variety of sounds, to be influenced by the ten to twelve D.J.s who have yet to be hired. If you're interested in being a D.J., drop off a demo tape at the station's office, Room 30, Creative Arts Building.

Lilliput Child Care Center is open from 8 a.m. to 5 p.m., Monday through Friday. Before you scholastic parents get your hopes up, though, be advised that the center is full this semester and the waiting list applies to enrollment next semester. Children are cared for by students. The center, financed by Associated Students, charges a fee based on a sliding scale of income. Thirty to forty children, aged three months to kindergarten, are enrolled each semester. The kids get to play inside and out. They get a morning and afternoon snack but have to bring their own lunchs. Call 469-2403 for more information.

Major steps in declaring a major are, in the majority of instances, major, if not redundant. The step-by-step rundown is: first, go to the department office of your major interest or capability. Ask for an advisor or, far better, go to your favorite instructor in that subject. Then, wind your way through the line at Student Records, second floor of the New Administration building, and buy an unofficial transcript. If — God forbid — you are a transfer student, ask for a copy of the transcript from your previous school.

Talk to your advisor about all of this — if necessary, tie him or her to their chair so they'll listen — and keep all your records up-to-date in a putrid fluorescent folder affectionately called the "Green Monster." You'll be glad at graduation time to have your credentials in apple-pie order.

Nothing, but nothing is worse than signing up for a Mickey Mouse class and coming out with a "C." That, folks, may be your punishment if you think P.E. is an automatic letter-grade "A." If you are not a declared P.E. major, you are not a member of the privileged few who make an "A," unless you're a famous ballerina. No matter how well you do or how hard you try, oftentimes your P.E. grade will be a "C." So sign up credit/no credit. It's just a unit, after all.

Off-campus hangout: you can walk the distance between school and Martha's #1 at 701 Randolph, and — hot tamales — it's nice to see the outside world again. This Mexican restaurant is pleasant, warm, courteous, clean — and the food's not bad, either.

Parking: Oh, what we sacrifice for that car! The traffic squad of SFPD is serious about handing out $10 tickets for illegal parking. So, here's some words of advice:

- Running shoes are a must to sprint to any parking space on the streets surrounding campus before the meter-men and maids beat you there; they're not kidding when they say two hours in this zone, folks. Then move your car, or at least rub off the chalk marks on the rear tire.

Questions about your future career and present academic one are answered at the Career Center, second floor, Old Administration building. Students previously had to bounce back and forth between career counseling and student advising, which were, until this semester, the two independent arms of the center. Now a student wanting both goes to the center, signs in, has a 10 to 15 minute advising session and then is referred on to a career counselor or student advisor, whichever seems correct.

Recreation: outdoorsy types are urged to try three P.E. classes, Sailing I and II and Scuba Diving. The diving course requires extra time and money, but is worth it. SF State is also blessed with a fairly decent swimming pool and a nice new track. Swimming hours are posted on the dressing-room doors and the track is always available.

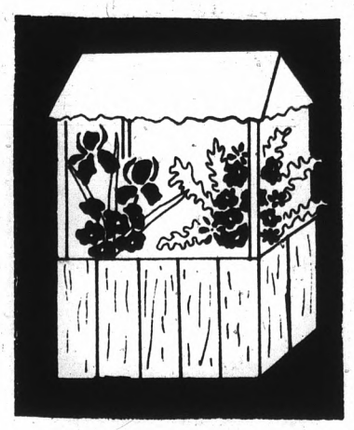
Shakespeare is only one of the playwrights whose works are performed at the Brown Bag Theater. Getting some free culture is a wonderful way to pass the lunch hour. The excellent productions take place every day between noon and 1 p.m. in the Creative Arts Building. A different play is featured each week.

Telephone booths are located all over campus, but the best booths are on the first floor of the library, second hallway on the right. These booths border on the antique side; but the doors close tight to shut out distracting noise, and a light goes on, just like in the movies. There's a place to sit and a civilized place to get a notepad for jotting down that important information.

Uranus, you say? With the flurry over the Voyager II space mission and now, since these lovely September evenings offer gorgeous sunsets and clear nights, isn't it time you looked into the Astronomy department? Night-time lab classes are an excellent way to get a one unit credit while wishing upon a star.

Valentine's Day can be any day for all you romantics out there who like to say it with flowers. Mystic Gardens, on the mezzanine of the Student Union, is open daily and ready with a fresh supply of your sweetheart's favorite blooms. And the campus' only florist will deliver. 469-1415.

More for you romantics: unparalled views of this swell campus and swinging city can be had from the Student Union on the terrace level's windowed area,



where comfortable couches and chairs are arranged for unobstructed gazing. Views abound from the peak of the pyramid, while those with a fear of heights can enjoy a more secure vantage point from almost anywhere in the Physical Science building.

Writing on the walls: the Best Graffiti on Bathroom Walls Award, women's category, goes to the restrooms on the mezzanine of the Student Union. Of course, graffiti is a matter of personal perference, and such an award only invites contenders — which is a good thing since the mezzanine's "ladies" is also one of the more noxious facilities on campus.

Xerography is not what you get from reading too much graffiti. The hands down cheapest place to get a photocopy on campus is Rapid Copy, on the first floor of the library. Usually a ten-people-deep line confronts you, but don't let the length of the line discourage you. It moves fast. But if that paper was due in class ten minutes ago, one thin dime will operate all the copy machines located on the library's first floor.

Sometimes, something so simple as a staple can cause sincere panic if a handy stapler isn't in immediate view. Just outside Rapid Copy, staplers and three-hole punches can process your pride-and-joy paper with ease.

You can leave the driving to Muni. Transportation to and from S.F. State by bus and BART is good, if time consuming. But many people find the sojourn handy for writing a paper at the last minute, catching up on a nap, or just having a good laugh at the plight of the drivers stuck in traffic at the Bay Bridge tollgate.

Zzzzz . . . Wake up! This is important. Are you looking for the best places to take a nap on campus? If you're good at sleeping through soap operas, try the mezzanine lounge in the Student Union building, where an overhead TV provides the perfect white-noise background for a catnap. Those requiring dignified silence for a snooze are recommended to try out the library's sixth floor reading room. Officially the home of the DeBellis Collection, the room usually has a good exhibit and always a comfortable chair to curl up in and forget the trials and hubbub of the campus below.

What makes them happy at SF State?

In an effort to find the secret to campus happiness, Phoenix asked nine people, who each hold a different position, if they're happy at SF State and why or why not.

Lawerence Ianni
Provost

At my age one does not think about being happy; one thinks about being useful. If one feels useful, happiness is a frequent by-product of that. I do feel that my position at SFSU provides numerous opportunities to feel useful.

Nancy McDermid
Dean, School of Humanities

I have been too busy teaching, battling, serving, surviving these past 16 years to contemplate my navel or my euphoria. This year—once more--we have budget cuts, FTE (full time enrollment) fears, space squeezes, equipment breakdowns, layoff rumors; but we also have a School of Humanities with good and gifted teachers, skilled and dedicated staff, eager and able students—so I'm still a possibilist—looking for new oceans—and feeling hopeful without too many grounds for that hope.

John Holman
HLL Head Custodian

I enjoy being a head custodian knowing that I have a great responsibility, as to coordinating the cleaning of the HLL building. I like to know that I have done the best I could when it comes to having HLL cleaned and ready to receive the students, professors, other employees and the public at large. I like being around people who have education on their minds. I believe that by working around people who have finished school and are teaching others, I will be able to improve my education. In other words, I am hoping to become contaminated, if in fact education is contagious.

Craig Singer
AS Business Manager Asst.

As a student of International Relations and Political Science, I've had an excellent augmentation to my degree through Associated Students. We in the AS feel as though we are involved in the "best class on campus." The AS is not just a political body. It's organizations and programs and people teaching and learning from their peers. SF State has been a happy place for me and it can be for all those who wish to apply themselves.

Judith Gappa
Associate Provost, Faculty Affairs

I am thoroughly enjoying the opportunity to work with faculty throughout the University. I find the people I have met at SF State to be congenial, stimulating, and refreshing in their heterogeneity of viewpoints and backgrounds. In addition, I find my position challenging because of the diversity of tasks. The Office of Faculty Affairs is responsible for administrative review of all faculty hiring, retention and tenure decisions, and for mediation and resolution of all faculty grievances where possible.

Arthur Cunningham
Dean, School of Business

I am happy at San Francisco State!

I enjoy being part of and helping to guide the boom that education for business has enjoyed during the last seven to ten years. We have a very fine, congenial faculty and staff with whom I enjoy interacting. Lastly, we have a president who allows the deans great latitude in managing the affairs of their respective units.

Nick Bennett
Sergeant, Dept. of Public Safety

I have found my year and seven months here to be challenging and rewarding. The Dept. of Public Safety has transformed from a Security Force to an active and concerned Police Department. The campus community has been extremely supportive of our programs and activities. Through crime prevention programs, tear gas training, CPR classes and working with various organizations, I have been in contact with students, staff and faculty, and exposed to a variety of backgrounds and cultures not available in municipal police work.

Larry Bliss
Program Developer

SF State is somewhat of an anomaly. As a predominantly commuter campus in a state system, it should be an average, somewhat-dull place. Instead, it is a major urban university, alive with culture and enthusiasm and academic excellence. The faculty here enjoys teaching and the students enjoy what is being taught. Both students and faculty seem to have a collective sense of purpose that drives the institution. This "sense of purpose," this "vibrance," is what I like most about this campus. In an answer to the original question, then, yes, I am very happy here.

Wayne Zimmerman
Speaker, AS Legislature

My involvement in the Associated Students has brought me into contact with hundreds of people that make this campus "tick" and has taught me much about different people and forced me to take an interest in things I scarcely heard about before coming to SF State. Granted, there have been some rough times: elections, budgets, selecting individuals for various positions. When you try to please "everyone," it is inevitable that someone or some group will be unhappy, however, this is what being involved is all about and I have learned a great deal from it. Yes, I am happy at SF State because of those things mentioned and also because of the many friends I've made here. This alone has made it more than worthwhile.

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Arts

Donna Summer in concert

She's still a "bad girl"

by S.F. Yee

Phoenix photo/Tom Levy

Critics can't believe their eyes as Donna Summer rocks out on lead guitar.

Known mainly for the music she makes for people to dance to in discotheques, Donna Summer strapped on a white Fender Stratocaster and asked the adoring audience, "I mean, were you ready for this?"

They weren't, but it hardly mattered. Summer closed her sold-out three-night stand in the comfortably intimate wilderness setting of the Concord Pavilion last Saturday night in fine style.

Other than the couple of surprises Summer sneaked in during her 90 minute performance, the mostly clean-cut crowd got what they had come for.

And they came to listen to Summer's awesome collection of hits, including nine singles in the last three years.

The show opened with her tight seven-piece band, which included three superb backup vocalists, churning out an instrumental medley of some of her greatest hits, which lit up the already excited crowd. Summer began with "Dim All the Lights," dramatically appearing atop a darkened staircase set.

She followed with "Love to Love You Baby," the hit that made her famous in 1974. At 16 minutes, the original version, full of pseudo-orgasmic moaning and sighing, sounds embarrassing and stupid today.

Summer, however, wisely kept the song down to exactly one minute, smartly segueing into her second hit, the German-influenced, synthesizer-dominated riff piece, "I Feel Love."

Always an attractive lady with strong vocal expertise and a flair for theatrics, Summer exudes much charm, personality and humor in her shows. After a hot rendering of "On the Radio," she displayed some of the remarkable talent and versatility that critics have only recently given her credit for.

Summer's range of musical styles at the Concord show included "Don't Cry For Me, Argentina," from the Broadway production, "Evita." She next romped, with suitcase in hand, through two cuts from her latest rock-oriented album, "The Wanderer."

Summer played some credibly mean rhythm guitar on "Cold Love," while strutting her stuff and leaping about the stage in the best Peter Townshend tradition.

Sandwiched in the midst of "The Way We Were," she did a good job belting out Mary Wells' "My Guy" and Martha and the Vandellas' "Love Is Like a Heat Wave" in a Motown medley.

Summer and her band sizzled through such thinly disguised social-consciousness songs as, "Sunset People," "Bad Girls" and even "Hot Stuff" down the stretch run of her show.

The gospel "I Believe in Jesus," underlines her new born-again Christian ideals. In unobtrusively "spreading the word" through this one number, Summer did not dampen the fun, party-like concert atmosphere by too much preaching.

Also of special note: Summer's six costume changes during the show. All were more modest compared to past costumes, yet equally glamorous and/or revealing.

Throughout the driving disco encores of "Enough Is Enough" (sans Barbra Streisand) and "MacArthur Park," as well as the rest of the concert, Donna Summer showed that she is a refreshing and dynamic, yet commerical artist whose potential is closer to total realization.

Pretenders excite but fail to ignite

by Jeff Glorfeld

A capacity crowd in the Warfield Theatre on Market Street greeted the Pretenders last Friday night and brought to mind the old question: "Which came first, the chicken or the egg?"

Is it the responsibility of the band to turn the crowd on or should the crowd spur the band on to a good performance?

The audience greeted the band with lethargic clapping and remained rooted to their seats. The Pretenders responded with an intense, down-tempo set that entertained the audience with musical skills and technical precision but lacked fire and excitement.

The Warfield Theatre is better suited to heavily staged productions than to four-piece rock 'n' roll bands. The Pretenders didn't seem at all comfortable with the setting, and the audience seemed all too comfortable.

At a time when record prices are going up and sales down, the music industry is using a superstar formula to sell bands. The most recent example of this formula in action is the selling job done with Deborah Harry and Blondie. Chrissie Hynde and the Pretenders are ripe for this treatment.

Their Friday night show had the look of a band with plenty of financial push. The stage was filled with expensive equipment and the Warfield employed a superb sound system and an ultramodern computerized lighting system.

The Pretenders came on looking very sharp after making the audience wait more than an hour for the show to begin. The band opened with "The Wait," a good fast song off their first album.

Then came two nondescript slow songs from the new album, "Pretenders II." The next song was "Talk of the Town," the band's latest single and a very slow song, followed by another ballad called "Birds of Paradise."

The sound was well-mixed, Hynde was in good voice, and the band played flawlessly. But the audience just sat there watching, seemingly mesmerized. Hynde started getting bugged, maybe nervous.

The Warfield security force did too thorough a job of keeping people out of the aisles, in their seats and away from the stage.

The band did a neat job on "Stop Your Sobbing," which Hynde introduced as "the song that started it all." Tension began to invade the atmosphere as the band performed another powerful, well-played, medium-tempo song, with Hynde trying and failing to exhort the audience into some movement.

Finally, after a few more songs and very little crowd response, the band broke into "Tattooed Love Boys," a hot number from the first album.

Several girls tried to dance in the aisles at the front of the stage. As the guards moved in to stop them, Hynde shouted, "Let the girls dance if they want to!"

That opened the emotional floodgates and the audience surged out of their seats and danced into the aisles. When the song was over, she said, "Thanks girls. I feel a lot better."

Then the band played a fine version of "Precious." They left the stage to thunderous applause, When they returned for the first encore, an excited Chrissie Hynde told the finally alive audience, "You've sure changed."

With the show starting to move, the band rocked out on "Brass In Pocket" and "Mystery Achievement" and then left the stage again.

But now the house was rocking and wasn't ready to stop, and Hynde was delighted. The band played one more tune, with the drummer and lead guitarist taking extended solos.

James Honeyman Scott on lead guitar, Pete Farndon on bass and Martin Chambers on drums are very good rock 'n' roll muscians.

Chrissie Hynde looks great on stage beating out chords on rhythm guitar. She is a fine singer with good stage presence. As the band's principal songwriter and lead vocalist, most of the responsibility for putting on a good show falls on her. She worked hard and did a good job, but most of the band's material lacked a spark of excitement.

For now, the only thing keeping the Pretenders out of the supergroup class is enough good, solid material to entertain an audience for 60-plus minutes.

All in all, the Pretenders put on a good, if not exciting, show. Chrissie Hynde's parting words to the audience were, "You people sure are unpredictable." Those words just about sum up the world of rock 'n' roll.

Live from Palo Alto: it's judgement night at the comedy competition

by S.F. Yee

"Ladies and gentlemen, I would like to take this chance to introduce the people who have so graciously consented to be our judges this evening," announced comedian and Master of Ceremonies A. Whitney Brown, to the enthusiastic crowd at the Keystone, Palo Alto.

Tonight — actually, exactly one week ago this night — promoters Anne and Jon Fox and Frank Kidder are holding another round of semifinals for the Sixth Annual San Francisco International Stand-Up Comedy Competition.

"It's a very tough job. It's a very thankless job. Of course, they did get in free," continued Brown to scattered laughter. He begins to introduce the three judges, two of whom work on newspapers.

Just after being introduced, one of these judges — obviously buzzed — suddenly gets up to ask Brown if that reporter's newspaper is indeed "the best."

The comedian is startled, but makes the most out of a potentially bad situation. "I don't know. I've never seen it . . . I've never even heard of it before tonight!" he quipped.

"Thank you for standing up though. None of the other judges all week stood up when I introduced them," added Brown. "Come on up and do five minutes. What the hell!"

The judge in question gets up to wave "presidential-style" to the crowd who is now yelling his name.

"Sit down! Jesus Christ!" exclaimed Brown. "I think he doesn't get enough attention at home. Just kidding. Fuck it, I'm not getting judged."

No, comic A. Whitney Brown wasn't getting judged that night, but 10 other fairly-to-very-talented comedians were. Each contestant had 10 minutes to do their thing.

At stake: $3,500 to the winner of this weekend's Comedy Competition finals at San Francisco's Warfield Theatre. And if any comic were to finish second, it wouldn't be the end of the world. In 1976, the Competition's first year, someone named Robin Williams did just that.

Ancient history aside, this judging business is a serious matter. The contest began with 40 comedians, and now the top 10 remain. Five will be left by the finals. The judges will be grading the comedians on a scale of one to 10 in seven categories: stage presence, technique, delivery, audience response, rapport, material and the judges' overall impressions.

Because of the overwhelmingly superb talent — let's say that they were fiercely close — it was't easy to judge. The average score among the top six finishers that night was 9.53 out of 10, with a few 11s thrown in.

Here are a few excerpts from a judge's notebook about these comedians:

- Bob Dubac — A maniac! May be too hyper a comic though.
- Carrie Snow (the only woman in the contest) — Act contains unhealthy amounts of perversity. Example: "By now, I'm sure that everybody has seen that new movie, 'The Empire Strikes Back' with little Yoda? Well, I fucked him," she deadpans. "It's in the ears."
- Dr. Gonzo — Fairly clever parodies of pop songs, but with rather average jokes in between. Highlight is Gonzo's excellent imitation of Jose Feliciano and his flamenco guitar and vocal style singing Johnny Rivers' theme song from "Secret Agent" and then bumping into the microphone. Get it? Good musician; Steven Matthew David parody.
- John Fox — Very sharp, straight stand-up comic. Makes fun of Mexicans ("We got the oil/And that's all that it takes/We got the oil/We're burnin' Gallo/Pick your own fuckin' grapes!"), whites, gays and blacks doing different "Surfing Reports" from Oakland: "This is Ty-rone! These waves will kick yo' ass!"
- James Wesley Jackson (the only black comic) —Very socially aware, but his deadpan style relies on the hipness of the mostly white audience to catch on. This time, he was quite successful.

Examples: "*Click, click* — That's a black out in Mountain View. *Click, click* — That's the police making him go back into his car and driving away. (Laughter) I don't see what's so funny about that."

- Barry Sobel — How he got into the finals, I'll never know. A wimpy, Arnold Horshack-type who is into imitating Howard Cosell. What a drag.
- Peter Crabbe — How he didn't make it, I'll never know. Makes an ordinary desk lamp do many strange and wonderful things.
- Ron Lucas — A tremendous ventriloquist and my bet to win the competition. What else can I say? Look out for him. Period.

The five finalists are Lucas, Sobel, Fox, Gonzo and Dubac. While Saturday night is sold out, Friday night may still have a few tickets available. This is not a plug. I'm a judge and I'm fair and I just wanted you to know.

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Sports

Rowen praises offense, worries about defense

by Steve Tady

After pushing around the University of the Pacific in a scrimmage last Saturday, the SF State football team is now preparing a potent offense and an untested defense for next weekend's opener at Cal Poly Pomona.

Pushing UOP around is no easy task. The Tigers, who are preparing to face Washington and Oregon this season, have a mucn larger team, which includes a pair of 6-foot-8, 270 pound offensive tackles.

The Gators racked up more than 400 yards on offense and denied UOP the endzone until late in the scrimmage. The Gator offensive line protected four different quarterbacks, allowing just one sack.

Incumbent quarterback Russ Jensen, a 6-foot-2 junior, weighs in at 205 and brings back some impressive statistics. He completed 51 percent of his tosses (154 out of 301), for 2,027 yards and nine touchdowns. But he has to cut back on his 24 interceptions of a year ago. Jensen was nine for 14 in the scrimmage with UOP.

Jensen will be pushed for the starting spot by three recruits. Tom Orloff, a freshman from Daly City, is a good runner and, according to head coach Vic Rowen, a "gifted athlete."

Brian Regalot, a 6-foot-1, 190 pound junior from San Diego, has been classified as a "thrower" and will be used in passing situations.

Another "thrower" is Vern Harris, a 6-foot, 185 pound freshman, from La Mirada—the same high school as Jensen.

Rowen plans to make use of the various skills available. "We have four talented quarterbacks and we will use them according to situations," he said.

Perhaps the strongest part of the offense will be the offensive line. At center will be Mike Reppeto, a junior from Tracy. On either side of him will be guards Tom Moore and Keith Bergman. The tackles will be Dwayne Brown and Ferris Anthony. All five of these rocks are very experienced, and together they weigh 1,245 pounds—240 average. They showed their strength against UOP by handling the Tiger defense rather easily.

The receiving corps will be another bright spot. Bob Hughes and LaMonte Winston, returning seniors, were two of the top receivers on the team. They combined for 47 catches, 830 yards, and four touchdowns. Winston had the longest touchdown grab of the year, an 84-yarder.

The tight end job is up for grabs between Tom Hall, Mike Jarecki, Richard Moore and Lonnie Klinkhammer. Hall and Jarecki appear to have the edge because of their size and experience.

Back to carry the ball for the Gators is Steve "Soup" Campbell, who led the team in rushing last year. He is also a threat as a receiver. Last year, he grabbed 26 passes for 219 yards and rushed for almost 500 yards. Lenores Siders returns from last year's backfield to carry the ball from the fullback position. "Poncho" James could be a contributor in the offense: he had a 70 yard touchdown run against UOP.

While the offense gears up to score plenty of points, the defense is wondering who is going to take the field.

Rowen admits that the defense is going to cause the "most anxieties," but there are some legitimate stars. Donnie Sutton is a potential all-American at defenseive back. He has played in 28 games for SF State, and has 21 interceptions, a school record. He even picked one off aginst UOP.

Derrick Casey had 74 tackles and eight sacks last year. He returns to anchor the defensive line with Collins who had six sacks.

The strongest all-around group is the linebacking corps. Andy Verdone, Brian Whitaker and Brian Helm played last year. Derrick Edwards joins their ranks this season.

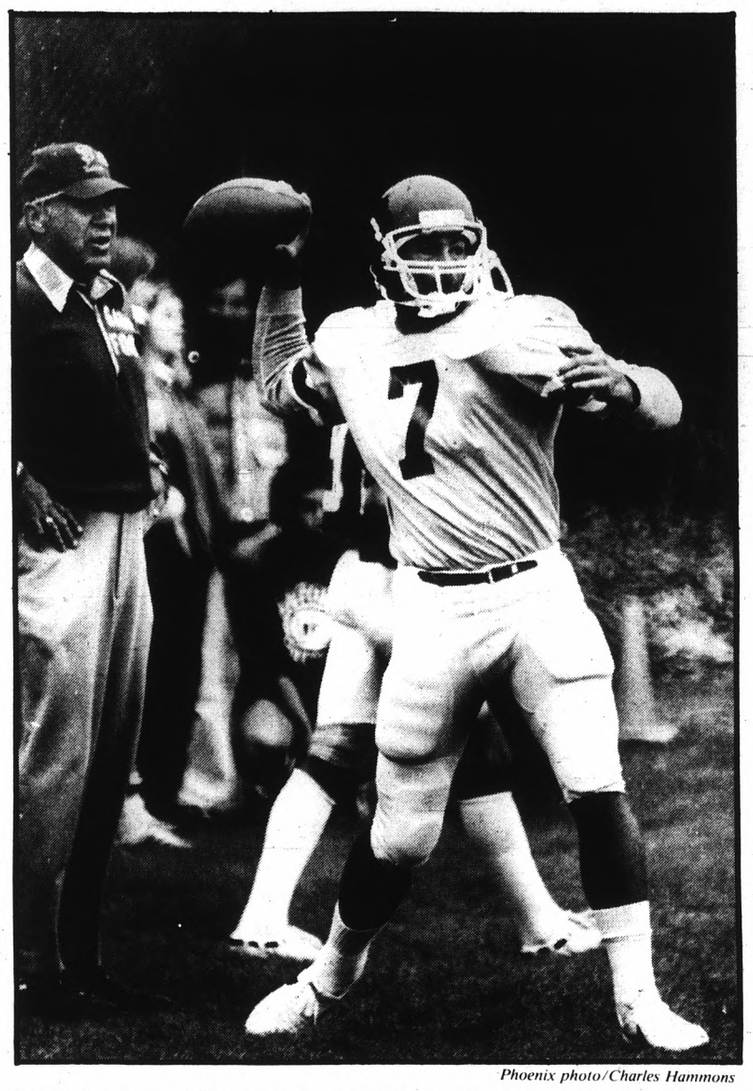
Kyle Richardson and Ken Hardy are likely candidates for starting positions in the defensive backfield. Rowen says he will be watching his secondary "very carefully."

Summer practice has been very interesting for Rowen and staff this year. Because the dorms were charging too much, the players had no where to stay during double practice sessions. Those who could not find housing near school brought sleeping bags and slept on the gym floor. The players and staff made the best of a seemingly major inconvenience. Rowen was extremely pleased.

"We really got to know each other," Rowen said. "It had a very positive effect. That was the best thing we've done for years. We were able to hold night meetings, which is something I plan to continue."

The players couldn't go through their usual weight training program because everything in the weight room except the universal machines was stolen sometime during the summer.

"It bothered us, definitely," Rowen said of the equipment loss.



Phoenix photo/Charles Hammons

Russ Jensen whips one downfield as Rowen ponders his troops.

New Gator SIDs; a Giant connection

Visiting sportswriters will look twice when they meet the new sports information directors this fall. Not only because there will be two of them to look at, but also because their combined age is 39.

John Cannon, 20, and Matt Fischer, 19, are both taking over for Dirk Smith who has taken a job with the San Francisco Giants as publicity assistant. Smith, who is only 23, was working for the Giants and acting as the information director here at SF State last year. These jobs left little time for anything else in Smith's life. Smith was hustling seven days a week. He loved it.

"Dirk is a workaholic," said Cannon. "He was really happy last year. He would look up in the middle of the game while running around the pressbox and say 'This is a great job.' " It's on to greener pastures for Dirk Smith. Actually, the pasture need not be green. As long as he can work hard he will be happy.

Cannon and Fischer both worked under Smith last year. Cannon was recognized as Smith's assistant and Fischer helped out whenever needed. They won't miss Dirk, though, because they both work at Candlestick with him. Sound familiar? Fischer works as a staff assistant in the publicity department. Cannon operates the scoreboard at $45 per game. He lost over $1,000 during the strike. Both of them are managing to work as hard as Smith did last year.

The similarities continue. Smith and Fischer grew up in Los Angeles. They lived nine blocks from each other and went to the same schools for ten years. However, they never met because Smith was four years older. Fischer was studying journalism at Cal State, Northridge, when he wrote a letter to Smith informing him of his intentions to come to San Francisco and of his willingness to help out in the Sports Information Office. Fischer arived at SF State and the rest is history. Today, they both live in Pacifica and play on the same softball team with Cannon.

Cannon, for a man of 20, already has a good deal of prestige in the sports world. Is it luck? Cannon thinks it is.

"I've been very lucky. I walked into the Giants office when they were firing the old scoreboard operator. Apparently he couldn't type out the messages very well and I knew a few people in the office so they asked me to try it. I sat down and got the job," he said, smiling.

Cannon walked into his current position as well. He thought he would get the position but he didn't think Smith would leave so early. He was worrying about the baseball strike and thinking about a career in broadcasting when Smith announced his resignation on June 1. Two weeks later, Cannon and Fischer took over the office. Cannon will be studying broadcasting, spending endless hours as a sports information director and working at Candlestick.

"I've got to learn to balance everything in my life before I die. This is crazy," said a dazed Cannon. "But I guess I'm more into broadcasting than anything else," he added.

He called sporting events for the campus radio station KSFS for three semesters and got to know most of the coaches well. That is a big advantage for a SID. He has lived near SF State all his life in Parkmerced, and went to Lowell High School where he did some sportswriting. Now, he has important positions in important places. "I always knew I would be doing this," says Cannon. He seems destined to succeed.

Fischer is trying to get into the journalism department and plans to make it in the public relations field. "I want to work for a pro sports franchise. I don't want to be a sportswriter," he said.

Officially, Cannon is the sports information director and Fischer is the assistant. They are paid the same salary that Smith received. "Basically, we're both SIDs," said Cannon.

Now, when the athletes around campus come to the office just across from the basketball court, they look twice. But they better look fast, because these two just might be working full-time for the Giants soon. Sound familiar?

Soccer team ready

Coach Jack Hyde thinks the time has come for his Gator soccer team. Two years ago, he was whisked in as head soccer coach and given just a few weeks to organize the team and the program. In those two years, Hyde has constructed the foundation for a dominant soccer program.

This year Hyde has been recruiting and keeping an eye on his players as they perform in various summer leagues around the bay. These are activities that he had no time for in his first two years at SF State. "Potentially, we have the best team that State has ever had. This has been a good recruiting year and I feel much more comfortable with the team," said Hyde.

Last year, the Gators were ranked second in Division II at one point in the season. They tied the best Division I team in the nation at the time, the University of San Francisco Dons. Unfortunately, they peaked too early in the season and went on to lose several conference games and miss the playoffs.

Only Scott Ludwig, the starting goalie, and Dave Waterman, who was a rock on defense, will be missing from the team that almost made history

The "M and M connection" will return to haunt opposing goalies. Peter and Paul Mangini are twins and they combined for 19 goals and 12 assists last year. Hyde expects Richard Mainz, Leon Smith and Adelpho Frias to aid the candy-coated goal scorers with additional tallies

Ludwig and Waterman will be sorely missed from the defense. Ludwig was the Rich Gossage of soccer goalies as he seemed to dare opposing players to get near him and his goal. Waterman, always near the ball, was covered with dirt and grass after every game. He was drafted by the San Francisco Fog which has since drifted off to Kansas City.

Returning to the defense, Michael Carter and Malcolm Copley will try and fill Waterman's shoes. Gary Hershon and Charles Hassenbeck will be competing for the goalie job along with freshman Andreas Wolf, one of Hyde's prize recruits from Pacifica.

This Saturday the Gators will scrimmage against UC Davis and then UC Berkeley the next week. The season doesn't start until the weekend of Sept. 18 when they travel to Fresno for a tournament with Fresno State, Chapman College and the University of Washington. The tournament will be a good early season test for the team as they prepare for the mighty USF Dons on Sept. 23.

"We should peak a little later because our schedule is not so heavy in the early going. We should be able to maintain our momentum," said Hyde.

Last year, Hyde and the Gators drew national recognition by tying USF, the best Division I team at that time. Considering the amount of time that Hyde has been the coach, the soccer program at SF State is in remarkable shape. "Last year really helped us. When I went back east, coaches at large schools were asking about us and if we were going to beat USF this year," said Hyde.

Phoenix photo/Jan Gauthier

The "M and M" connection.

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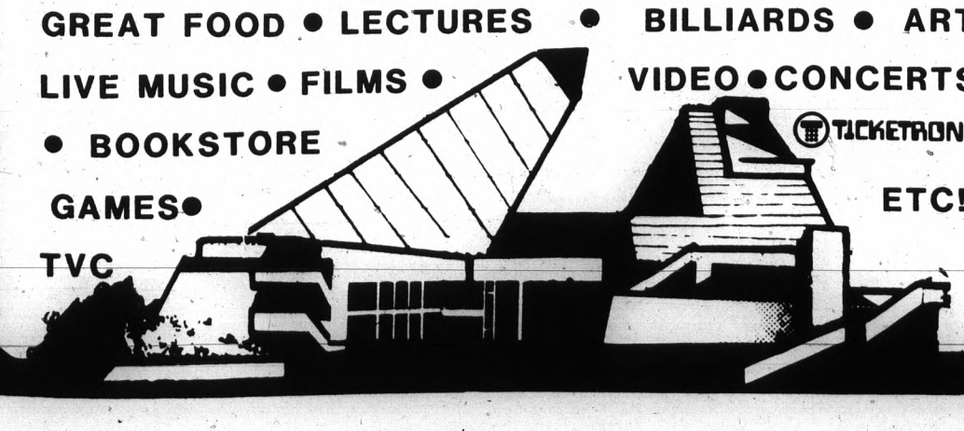

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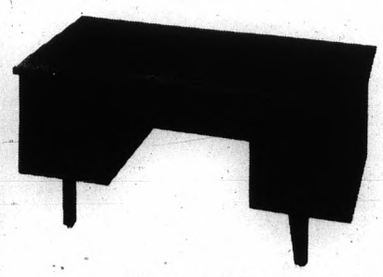

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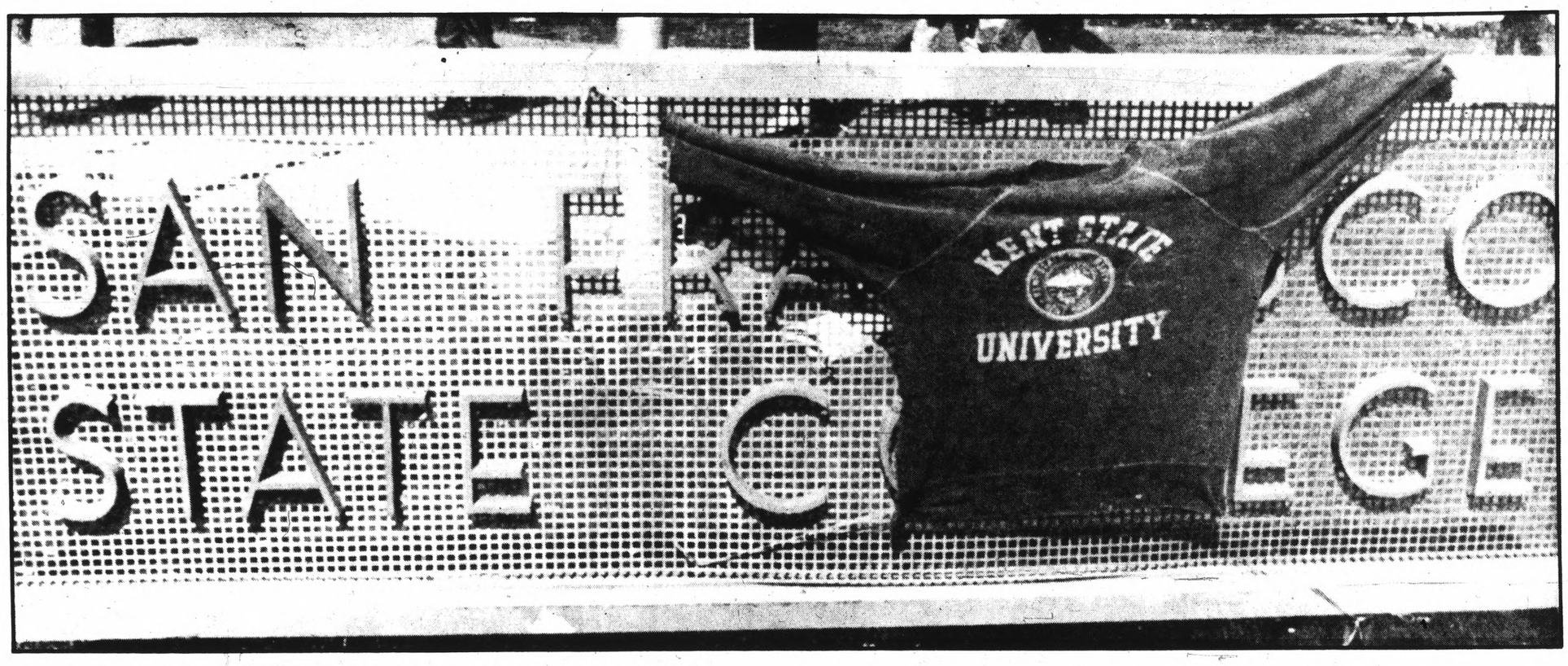
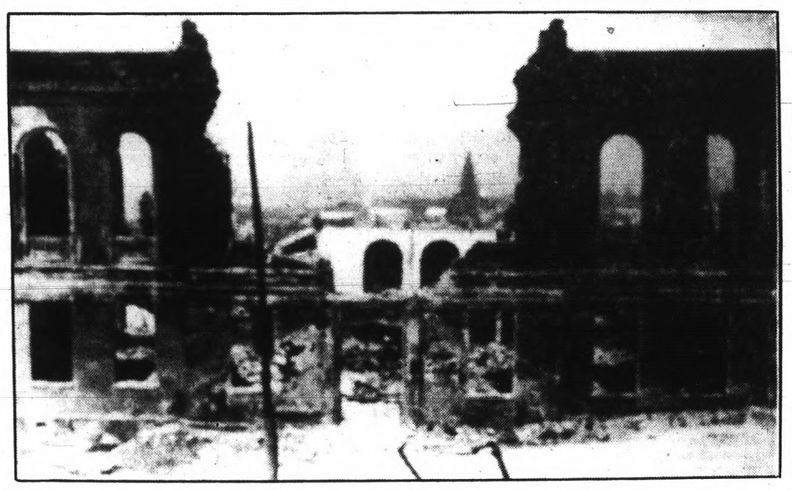
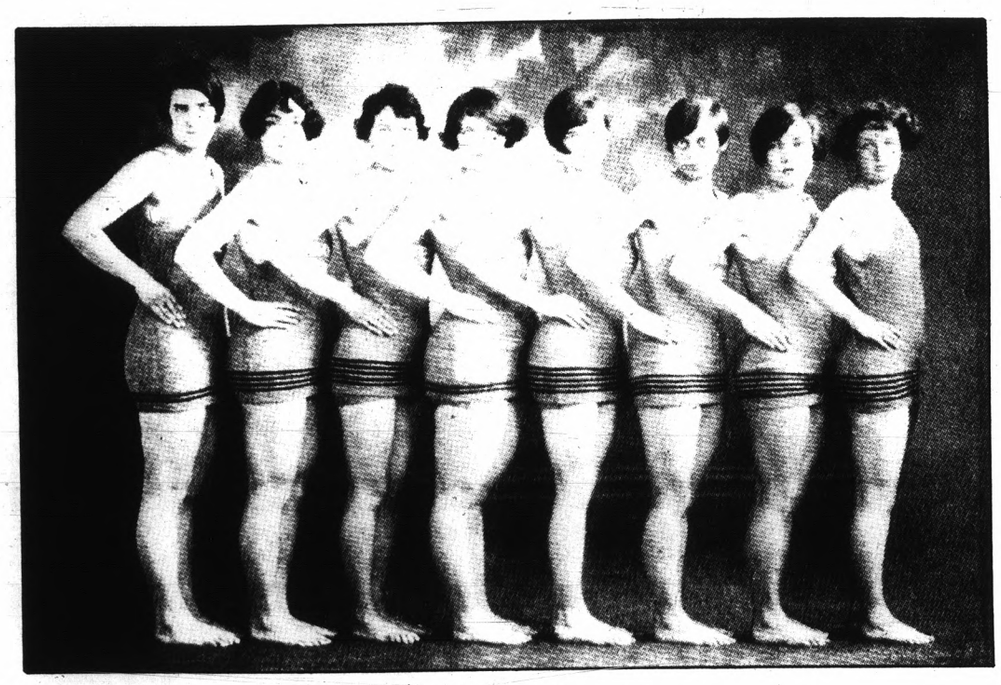


Chants of "On Strike — Shut It Down!" became a familiar sound in 1968.

Text by
Paula Abend



Left: The Ferry Building could be seen through the ruins of the Powell Street school in 1906. *Right:* Students protested against obsolete buildings in the 1930s.



Splash Day was the big event for the 1926 Swim Team.

Photos from Franciscan, SF State's yearbook.

The Red Cross set up a volunteer workshop on campus during WW II.

San Francisco was wrapped in the excitement of the Spanish American War when what is now SF State University came into existence. Perched on Powell Street, SF State Normal School for training teachers was destroyed by earthquake just seven years after it opened.

The student body consisted entirely of women and was taught by a faculty of seven. The first class of 36 students graduated in 1901 — a far cry from the 1,859 who received bachelor's degrees last May.

Frederic Burk took over the school's administration following the quake. Classes had continued in temporary quarters in Oakland until an old church on Buchanan Street was converted into a library. Makeshift structures sprang up, College Hall was erected, and the Normal School became the first public school to open after the fire.

The nation was settling back down to business after the trauma of World War I, when an act of the state Legislature changed the name of the growing school to SF State Teacher's College. The training program was expanded to three years, and authorization to grant Bachelor's of Arts degrees came in 1923.

Life at the Teacher's College was still on the upswing when the country was plunged into economic chaos in the 1930s. The beginning of the decade marked the appearance of the first male students on campus. Although money was dear, registration fees in 1932 were only $11.50, and with the approval of the dean of women, room and board could be found off campus for about $30 a month. For those who could afford the luxury of an education, it was a time of formal teas at the Fairmont Hotel, freshman brawls at the ocean, and springtime egg hunts that sent students and instructors alike scurrying about the campus in search of "cackleberries."

By 1935, with a total enrollment of 2,800, the college was educating more students than any state college. During that year the school name was changed again, this time to SF State College.

As the school kept expanding, the need for new facilities became acute. The situation came to a head in 1933 when the Bureau of Fire Prevention & Public Safety reported: "The Administration Building is entirely too dangerous to be used for school purposes. Past fires in school buildings of similar construction have verified our opinion."

By 1934 the "firetrap" conditions remained uncorrected, although $25,000 had been spent building annexes for the overflow of students. Two years later the plumbing system in College Hall collapsed after heavy rains. Students became angry, and a large demonstration demanding safer learning facilities included a marching band.

The completion of the Sierra-based Hetch Hetchy water project freed 94 acres previously set aside for use as a reservior in the Lake Merced area. Land was broken on the site of today's campus in 1939, but World War II broke and construction was halted.

With the coming of the war, enrollment dropped sharply. By 1942 the college was down to 900 students. Men were encouraged to take classes in chemistry, physics, mathematics and radio science to develop a program of "defense preparation." Many women volunteered their labor to the Red Cross which comprised the bulk of the war effort on campus.

As the soldiers came home, construction resumed on the new campus. The first permanent structure to be completed was the Physical Education Building in 1949. By the time of the new decade, enrollment had climbed to 5,000, and in 1954 the transition to the new campus began.

New programs grew out of new technology as the college continued to grow. An experimental television teaching program was conducted in conjunction with station KQED. Six years earlier, the Air Force had initiated its ROTC program on campus in 1951. While the AFROTC program met with enthusiasm then, it would become the butt of antiwar sentiments during the turbulent years of the next decade.

The 1960s began innocently enough. Students were still picking homecoming queens and cheering as the school mascot — Albert the Alligator, borrowed from the Steinhart Aquarium — was led muzzled and leashed down the football field. But they were also forming groups addressing the racial tensions simmering nationwide, exploring Castro's Cuba, and instituting community action programs as an alternative to theory classes.

The Black Student's Union and Students for a Democratic Society were becoming increasingly more vocal when John Summerskill assumed the presidency of SF State in September of 1966. The following month the two groups joined forces in an organization called Movement Against Political Suspensions after a number of students were suspended following an attack on the student newspaper, the Daily Gater.

In the meantime, BSU combined with three other groups to form the Third World Liberation Front. An alliance was formed with SDS, and a list of demands was presented to Summerskill. A week-long sit-in of the Administration Building was staged when he did not immediately comply.

Caught between political pressures and the demands of protesting students, Summerskill resigned in February 1968. It was the lead story in the first issue of the new campus weekly, the Phoenix.

Robert Smith took over the presidency of the college, but trouble continued to escalate under his short administration. After Smith's resignation, S.I. Hayakawa was named president and immediately took steps to squelch the protests. Vacations were extended, sound equipment was banned from the campus and police were called in.

Fires, sit-ins, bomb scares and police: the violence continued, but finally abated as the decade drew to a close. It had been longest period of student unrest ever experienced by any school in the nation.

Hayakawa resigned in 1973, and Paul Romberg became SF State's chief executive. During the same year the school achieved university status and was redesignated California State University, San Francisco. The old name, however, had become deeply ingrained and was brought back by popular demand in January 1974 as SF State University.

So, the school on the hill became the university in the fog. There are now approximately 24,000 enrolled here, taught by more than 2,650 instructors . . . and we're still growing.